# List of Appendices

**Office of Legislative Oversight Report 2014-1**  
2013 Evaluation of the Bethesda Urban Partnership

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MEMORANDUM
February 8, 1995
TO: Virginia Baxter, Acting Director
   Office of Procurement

VIA: Marc P. Hansen, Acting County Attorney

FROM: Richard H. Melnick, Assistant County Attorney

RE: Bethesda Urban Partnership- Status as a "Public Entity" for Procurement Purposes

This memorandum is to follow-up on a request from John Polletto, of the Division of Parking, regarding whether the Bethesda Urban District ("BUD") is a "public entity" for purposes of the Montgomery County Procurement Regulations. After reviewing the circumstances surrounding this case, we conclude that the BUD is a "public entity" as envisioned by the Regulations.

Factual Background

The Division of Parking is interested in entering into a contract with the BUD, wherein the latter would perform landscape and maintain grass and tree areas in County owned parking lots located in the BUD. The County's Department of Transportation ("DOT") currently has a similar contract for the BUD to provide streetscaping of medians and streetsweeping inside of curbs, on roadways which the County otherwise maintains.

Issue

The question arises whether the proposed contract may be entered as a non-competitive "public entity procurement", thereby eliminating the need for public solicitation.

Analysis

The BUD is established pursuant to Chapter 68A of the Montgomery County Code, which delineates the purposes and functions of urban districts in the County. The BUP is a non-stock corporation created by the County Council, and is subject to the County Code. Montg. Co. Code, Sections 68A-9, -12. Urban districts were created by the County Council to address the concern that certain areas of the County are becoming "intensely developed communities containing diversified commercial, institutional, and residential development." Montg. Co. Code, Section 68A-2(a). As a result, the Council created the BUD as a special taxing district to provide an administrative and financial framework for this area to: increase the maintenance of the streetscape and its amenities; provide additional public amenities such as plantings, seating, shelters, and works of art; promote the commercial and residential interests of the area; and, program cultural and community activities. Montg. Co. Code, Sections 68A-2, -3(a), -8.
Urban districts are created to provide public services and facilities that primarily benefit property and persons within the urban district. Montg. Co. Code, Section 68A-3(e). By definition, an urban district corporation "is a public instrumentality...which "performs tasks of benefit to the government." Montg. Co. Code, Section 68A-9(a). In addition to enhancement, maintenance and provision of the streetscape and its amenities, the BUD may provide other initiatives to advance the business and residential communities. Montg. Co. Code, Section 68A-9(b).

The limited extent to which the Code permits urban districts to compete with the private sector includes entering into contracts for maintaining streetscape amenities on public or private property. Montg. Co. Code, Sections 68A-11(b)(7); -11(c). Perhaps most importantly, the BUP is expressly not subject to the requirements of the County Procurement Regulations (except to make a good faith effort to comply with MFD requirements). Montg. Co. Code, Section 68A-11(d). The BUP is also considered a "local government" as that phrase is used in the Local Government Tort Claims Act. Montg. Co. Code, Section 68A-11(e).

The BUD fits within the Procurement Regulations' definition of "public entity", which includes:

(1) the federal, state and local governments or their agencies; (2) boards, commissions, or committees established by a federal, state, or local law; (3) government organizations or associations of the federal government, state governments, or political subdivisions of state governments; or (4) any other entity that both qualifies as a not-for-profit corporation under the provisions of the United States Internal Revenue Code and which is incorporated by one of the preceding entities for the exclusive purpose of supporting or benefiting a public entity.

Montg. Co. Proc Regs., Section 2.4.81.

Since the BUP is a "public entity", the contract for the services described above requires neither public solicitation nor justification as a non-competitive procurement. Montg. Co. Proc. Regs. 4.1.12.1; 4.1.14.1. DOT has stated this contract is in the best interests of the County, both from a cost effectiveness and resources standpoint, and allows the BUD to provide services permitted by the Code at parking facilities located within that urban district. Montg. Co. Code, Section 11B-41.

**Conclusion**

The DOT Division of Parking may contract with the BUD in a non-competitive procurement for the above-described landscaping services in parking facilities located in the BUD.
Appendix B. Map of the Bethesda Circulator

Source: Bethesda Urban Partnership
July 19, 2013

Nancy Navarro
Council President
Montgomery County
100 Maryland Avenue
Rockville, MD 20850

RE: Bethesda Urban Partnership, Inc. Strategic Plan

Dear Council President Navarro,

In 2008, the County Council Office of Legislative Oversight (OLO) issued a performance evaluation of the Bethesda Urban Partnership, Inc. (BUP) that recommended reauthorization of BUP for an additional five years. The report also recommended that prior to the next reauthorization in 2013, BUP should complete a new five-year Strategic Plan.

A Strategic Planning Committee of the BUP Board of Directors led the year-long Strategic Plan Project, and attached for your review is the 2014 – 2019 Bethesda Urban Partnership Strategic Plan.

The Bethesda Urban Partnership has successfully managed downtown Bethesda through its maintenance, marketing, transportation management and arts and entertainment efforts for nearly 20 years. Within the last five years, BUP has continued to successfully manage and increase ridership on the Bethesda Circulator, opened a non-profit art Gallery, Gallery B, created a public art project, Tunnel Vision, in the Metro pedestrian tunnel and continues to maintain downtown Bethesda at the highest level.

We believe that BUP has proven itself as an efficient and effective downtown management organization. Downtown Bethesda is one of the most successful downtowns in the state of Maryland. Because of BUP, downtown Bethesda is a clean, vibrant and attractive community to the thousands of employees, residents and visitors to downtown Bethesda.

We respectfully seek your support in our request for the Montgomery County Council to reauthorize the Bethesda Urban Partnership for another five-year term.

Sincerely,

Anne Mead
Strategic Planning Chair and Immediate Past Chair
Bethesda Urban Partnership Board of Directors
# Executive Summary

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I. EXECUTIVE SUMMARY

In 2008, the County Council Office of Legislative Oversight (OLO) issued a performance evaluation of the Bethesda Urban Partnership, Inc. (BUP) that recommended reauthorization of BUP for an additional five years. The report also recommended that prior to the next reauthorization in 2013, BUP should complete a new five-year Strategic Plan as well as provide updates from the 2008 Strategic Plan. (See Attachment 1 for the Status Report on the strategic initiatives from the 2008 Strategic Plan.)

A Strategic Planning Committee of the BUP Board of Directors led the year-long Strategic Plan Project. Beginning in summer 2012, the committee conducted a search for a consultant that would facilitate the focus groups, write the online survey and summarize all data and strategic recommendations. Association Laboratory, Inc. was selected as the consultant for this process.

Between November 2012 and February 2013, Association Laboratory, Inc. led group meetings with the Bethesda Urban Partnership Board of Directors, the Transportation Management District Advisory Committee, the Bethesda Arts & Entertainment District Board and BUP staff. Association Laboratory also led focus groups with the following constituent groups: County partners, downtown Bethesda retail business owners, downtown Bethesda residents, customers, developers and downtown Bethesda employers. In total, 75 people provided feedback during the focus group meetings. The information gathered from these sessions comprised the qualitative data that was used to create the questions for the online survey to collect the quantitative data.

Additionally, the Bethesda Urban Partnership has met with the Montgomery County Council District representative for the Bethesda area, Roger Berliner, since our last Strategic Plan to discuss the Bethesda Urban Partnership priorities. We have also facilitated a County focus group to receive feedback and kept this year's goals and strategies more limited than in 2008 to items that do not require legislation or are fully dependent on other County agency actions.

In March 2013, the online survey was sent to 5,300 contacts of the Bethesda Urban Partnership and the Bethesda Chevy Chase Regional Services Center. The survey received a total of 562 responses, or a 10.6% response rate.

Overall, the focus groups shared a highly positive regard for downtown Bethesda which include: central location with access to transportation options (e.g., Metro), the nation’s capital, convenience, quality of life (“livability” factor is high due to easy access to services, shops, and restaurants on foot or via the Bethesda Circulator), potential for strong business and business growth.

According to Association Laboratory’s final report (See Attachment 7), there is a consistently high opinion of BUP, its staff, and their role as a resource and advocate. County partners had the highest awareness of BUP and feel they have a strong working relationship with the staff. Overall, the Bethesda Urban Partnership received accolades and positive feedback for its work in maintaining and marketing downtown Bethesda. Constituent groups were very familiar with the work of BUP and gave BUP high marks for its positive work in downtown Bethesda.
Association Laboratory facilitated a Board retreat that reviewed the feedback from the focus groups and helped set the priorities for the Bethesda Urban Partnership five-year Strategic Plan. The five-year plan consists of Strategic Goals in all five areas of BUP’s legislation: Maintenance, Marketing, Transportation, Arts & Entertainment and Internal Operations. (Please see sections II and IV for the Strategic Plan Goals.)

Bethesda is projected to grow from 101,982 total households in 2010 to 110,885 in 2015, according to the Montgomery County Planning Department Center for Research and Information Systems. In the Bethesda Central Business District alone, the total number of households is expected to grow from 13,837 in 2010 to 18,127 in 2015. This is a household population increase of 31% in downtown Bethesda. While the Bethesda Urban Partnership is poised and tactically prepared for the additional population increase and potentially changing demographics of our downtown, we are aware that an increase in the residential population may pose a strain on our current staff and services provided to the downtown. (See Attachment 2 for Bethesda’s Future Developments.)

As this presentation highlights, the Bethesda Urban Partnership has researched local and national consumer trends, reviewed constituent feedback, and successfully worked together to complete a Strategic Plan that takes into consideration the growth of downtown Bethesda and the surrounding community. We feel strongly that we have created a Plan that will continue to keep downtown Bethesda and the Bethesda Urban Partnership at the forefront of nationally recognized downtowns. BUP has proven its sense of fiscal responsibility and team management over the last 20 year and is confident we can continue our success.

The BUP Board strongly believes that the recommendations in this report, derived in great part from Bethesda’s constituents, will greatly enhance downtown Bethesda and that BUP will continue to play a significant role in the economic viability of downtown Bethesda. We respectfully request that you reauthorize the Bethesda Urban Partnership for another five years to continue our work in downtown Bethesda.
II. SUMMARY OF BUP FIVE-YEAR STRATEGIC PLAN

Strategic Goal and Vision
National Recognition of Downtown Bethesda as a Model Urban Community

Maintenance Goal
Create a State of the Art Appearance and Easier Customer Navigability for Downtown Bethesda.
Strategies
- Create a Unified and Attractive Downtown Bethesda Streetscape
- Improve Wayfinding in Downtown Bethesda
- Use Technology to Manage Downtown Bethesda’s Infrastructure
- Improve Appearance of Bethesda Metro Station and Bus Bay

Marketing and Communications Goal
Create and Implement a Successful Marketing Plan to Ensure that Bethesda is at the Regional Forefront of Attracting Customers and Businesses.
Strategies
- Enhance and Build Downtown Bethesda’s Brand
- Promote the Economic Viability of Downtown Bethesda
- Improve Communication to Constituents
- Develop Relationships with Nearby Constituents

Transportation Goal
A Transportation System that has Complementary Vehicular and Non-Vehicular Options.
Strategies
- Improve Non-Single Occupancy Vehicular Options
- Ease Traffic Congestion
- Monitor Development and Traffic Plans that Impact Downtown Bethesda

Arts & Entertainment Goal
Ensure that Bethesda is a vibrant Arts & Entertainment District that attracts artists, arts patrons and arts organizations.
Strategies
- Support Individual Arts & Entertainment Organizations
- Facilitate Events to Appeal to Bethesda’s Many Audiences
- Add More Art Elements to Downtown Bethesda
III. BETHESDA URBAN PARTNERSHIP SUMMARY OF SERVICES

The Bethesda Urban Partnership, Inc., (BUP) is the organization responsible for the management and marketing of downtown Bethesda which is home to numerous retailers, arts organizations, a thriving restaurant community and an expansive downtown workforce. Established by Montgomery County in 1994, BUP fulfills the landscaping and maintenance needs and creates cultural events and exciting festivals for the community. In our 19-year operation, BUP created Bethesda Transportation Solutions in 2000, established the Bethesda Arts & Entertainment District in 2002, took over management of the Bethesda Circulator in 2006 and has grown from two full-time staff members to more than 35 employees working in maintenance, marketing, transportation and administration.

BUP is operated by an 11-member Board of Directors comprised of residents, businesses and developers appointed by the County Executive. BUP is funded primarily by revenue generated from the Bethesda Parking Lot District fees, in addition to the commercial Urban District property tax, revenue from outside maintenance contracts and sponsorship dollars. BUP does not receive any general tax dollars. (See Attachment 3 for a breakdown of PLD revenues, BUP’s revenue sources and BUP’s budget.)

Downtown Bethesda is a thriving urban community consisting of the following features within the 300 acres of the downtown:
- 25 arts and entertainment organizations
- 200 restaurants
- 500 retail shops and services
- 1,500 hotel rooms
- 45,000 employees who commute daily into downtown Bethesda

Four program directors (Marketing and Communications, Deputy Director/Operations and Maintenance, Finance/Administration and Bethesda Transportation Solutions) report to the Executive Director.

With the exception of the addition of the Bethesda Circulator to BUP’s management entities, the Bethesda Urban Partnership has expanded its services and staff with minimal increase in budget over the last 10 years. The costs of additional programs and services have been offset by bringing more contracts and staff in-house and by reaching out to corporate partners to serve as sponsors.

A. MAINTENANCE SERVICES
Clean and safe streets, tree-lined streetscapes and beautiful flowers are a signature of Bethesda’s vibrant community. Bethesda’s walkable downtown is managed by a dedicated maintenance team who works seven days a week keeping Bethesda a vibrant and attractive place to live, work and visit. There are 20 employees in this department.

Monday through Saturday, BUP’s landscaping and urban beautification squads handle the following maintenance tasks:
- Street sweeping
- Removing litter three times daily
- Sidewalk repairs and maintenance
- Planting 32,000 flowers in two annual rotations
- Trimming 1,200 trees
- Maintaining 188,000 square feet of turf and Bethesda’s sidewalks.

BUP’s maintenance team has also been designated by the state of Maryland and Montgomery County to take on special projects within and outside of downtown Bethesda. In addition to daily duties, BUP’s maintenance team is charged with maintaining the median strip along Wisconsin Avenue, removing trash and street sweeping in downtown Silver Spring and Wheaton and repairing potholes on Urban District’s county roads. Additionally, in 2012, BUP entered into a Memorandum of Understanding with the National Institutes of Health (NIH) to maintain NIH’s green space located at the corner of Woodmont and Wisconsin Avenues thereby enhancing another gateway into downtown Bethesda.

BUP’s maintenance team is certified in First Aid, CPR and AED use. Employees are also provided English as a Second Language classes at no cost to them.

The Bethesda Urban Partnership’s “Ask Me” Team assists residents and visitors, fields questions about the community, provides motorist assistance and offers first aid and quick response in emergency situations during afternoons and weekends, Wednesday through Sunday. BUP is particularly proud of these employees who have received numerous thank you letters from individual community members for their assistance.

The red-shirted “Ask Me” Team can be found roving the streets of downtown Bethesda or stationed at Bethesda’s three Ask Me information kiosks. Kiosks are located in Veterans Park, at the corner of Woodmont and Norfolk Avenues; at the Bethesda Metro Center, at the corner of Wisconsin Avenue and Old Georgetown Road and at the corner of Woodmont and Bethesda Avenues.

**B. MARKETING SERVICES**

BUP’s marketing plan targets downtown Bethesda’s residents, visitors and employees. BUP’s marketing and communications team creates cultural, artistic and entertaining events that attract patrons into downtown Bethesda throughout the year. BUP’s annual event series highlights Bethesda’s diverse restaurants and retailers, as well as entertains attendees with music, theatre, dance, film, literature and children’s activities. There are four employees in this department.

BUP events annually attract over 100,000 attendees into downtown Bethesda with the following special events:
- Taste of Bethesda
- Bethesda Fine Arts Festival
- Imagination Bethesda
- Bethesda Literary Festival
- Winter Wonderland
- Summer Concert Series
- Bethesda Outdoor Movies: Stars on the Avenue
The marketing department also operates BUP’s online presence, including downtown Bethesda’s website, www.bethesda.org, which receives over 25,000 visits per month, as well as active Facebook (more than 2,500 likes) and Twitter (nearly 1,500 followers) accounts. Additionally, BUP produces and distributes free brochures that detail Bethesda’s restaurant, retail and arts organizations. Brochures are distributed at Bethesda hotels, large-scale festivals, Bethesda Urban Partnership’s three information kiosks, via BUP’s mailing list and BUP’s website.

C. TRANSPORTATION MANAGEMENT SERVICES
Bethesda Transportation Solutions (BTS) was established in 2000 to help reduce single occupancy vehicle trips in downtown Bethesda by marketing local, state and federal commuter benefits programs and tax incentives to employers. BTS has marketing campaigns, a website and several brochures to promote alternative transportation options such as rail, bus, carpools and biking with the goal of reducing the number of Bethesda employees who drive alone to work. BTS has five employees.

BTS handles the following transportation management initiatives:
- Participation in the annual Walk & Ride Challenge to encourage downtown Bethesda employees to walk or ride a bike to work. In 2012, 226 Bethesda employees participated.
- Administration of the annual Commuter Survey to determine commute patterns in Bethesda. The most recent survey numbers show that more than 36 percent of Bethesda employees are not drivers of a single-occupancy vehicle and are using other transportation options.
- Management of Bethesda employers that are required to file Traffic Mitigation Plans and assisting them in filing Annual Reports of their activities.
- Promotion of numerous transportation alternatives through its website and weekly Commuter Information Days held in Bethesda’s commercial buildings.
- Matching of ride share participants
- Management of Bethesda’s Bike to Work Day pit stop which, was the region’s third largest in 2013 and had more than 709 participants.
- Distribution of more than 2,500 monthly electronic newsletters.
- Social marketing campaigns directed to commuters on Facebook and Twitter.
- Participation in networking events produced by The Greater Bethesda-Chevy Chase Chamber of Commerce to reach more downtown Bethesda employees.

D. BETHESDA ARTS & ENTERTAINMENT DISTRICT
The state of Maryland designated downtown Bethesda as an Arts & Entertainment (A&E) District effective July 1, 2002.

Special tax incentives are in place that benefit artists, arts enterprises and developers located within the Bethesda Arts & Entertainment District. Bethesda Urban Partnership is the manager of Bethesda’s Arts & Entertainment District, a 501(c)3 non-profit organization. BUP’s marketing team works with A&E’s 13-member Board of Directors, as well as a creative committee consisting of local artists and arts business representatives, to produce arts and cultural programming that benefits residents, businesses and tourists, and supports the community’s growth and vitality.
Events produced by the Arts & Entertainment District highlight local artists, writers and performers, and provide them a venue to show their work in the community. These programs also promote the variety of artistic and cultural resources in the community and attract nearly 1,000 artists and more than 30,000 attendees each year.

In 2012, Bethesda was re-designated as an Arts & Entertainment District. Also that year, the Maryland Department of Economic Development awarded the Bethesda Arts & Entertainment District the Arts & Entertainment District Outstanding Achievement Award.

Over the past 10 years, the A&E District has expanded arts initiatives in the community, with several new programs including Gallery B, a nonprofit art gallery managed by the A&E District; Tunnel Vision: Arts Under the Avenue, which installed new lighting and artwork by 12 local artists in the Bethesda Metro pedestrian tunnel; and Bethesda Film Fest, a short documentary film festival highlighting the work of regional filmmakers. Initiatives of the Bethesda Arts & Entertainment District that have reached over 10,000 participating artists since 2002 include:

- The Trawick Prize: Bethesda Contemporary Art Awards
- Bethesda Art Walk
- Bethesda Fine Arts Festival
- Bethesda Artist Market
- Dance Bethesda
- Bethesda Painting Awards
- Play in a Day
- Gallery B
- Tunnel Vision
- Bethesda Film Fest

E. BETHESDA CIRCULATOR
In 2006, the Bethesda Urban Partnership took over the management of the Bethesda Circulator, formerly the Bethesda 8 Trolley, which had been managed by Montgomery County since 1999. The Bethesda Circulator is a free bus service that provides transportation to Metro, public parking garages, restaurants and shopping in downtown Bethesda. In 2008, new signs were designed and are now located at each of the 20 Bethesda Circulator stops. These visual aids provide a detailed map showing the route of the free transportation service along with the hours of operation.

In July 2011, the Bethesda Urban Partnership introduced a new Bethesda Circulator fleet, replacing older trolley-style vehicles with new buses. The new vehicles offer more reliable service, consistent branding and a more comfortable ride. Additionally, the Circulator's hours were expanded in 2012 to 7 a.m. to midnight, Monday-Thursday; 7 a.m. to 2 a.m., Friday and 10 a.m. to 2 a.m. Saturday. The new schedule was created to better accommodate riders, with particular attention to those parking in less-used garages after the closing of Lot 31.

With ridership strong at an average of 27,000 - 29,000 riders per month, the Bethesda Circulator remains one of the best ways to get around downtown Bethesda.
IV. BETHESDA URBAN PARTENRSHIP
FIVE-YEAR STRATEGIC PLAN, 2014-2019

A. SUMMARY OF PROCESS EMPLOYED TO DEVELOP STRATEGIC PLAN
The five-year plan of the Bethesda Urban Partnership was created in several steps.

1. The BUP Board created a Strategic Planning Committee.
2. The committee reviewed proposals from four outside consultants to facilitate internal and external focus groups that would assist BUP in creating its Strategic Plan. Association Laboratory, Inc. was hired to manage these meetings.
3. Association Laboratory served as a facilitator in meetings that included the Bethesda Urban Partnership board and staff; Bethesda A&E District Board and the Transportation Management District Advisory Committee.
4. Association Laboratory facilitated focus groups with six constituent groups: County partners, downtown Bethesda retail business owners, downtown Bethesda residents, customers, developers and downtown Bethesda employers.
5. The Strategic Planning Committee met regularly to evaluate the findings of Association Laboratory.
6. The full BUP Board of Directors held a strategic planning retreat, facilitated by Association Laboratory, in January 2013 to discuss the strategic plan and determine priorities for the five-year plan.
7. The Strategic Planning Committee worked with Association Laboratory on determining the questions for the survey that was distributed to 5,300 individuals. (See Attachment 8 for the Survey and Responses Spreadsheet.)
8. Association Laboratory wrote a final report including the significant findings from the focus groups and online survey as well as their recommendations for the Strategic Plan. (See Attachment 7 for Association Laboratory’s Final Report.)
9. The BUP Board of Directors drafted the final Five-Year Goals, Strategies and Action Items that are the basis of the Five-Year Strategic Plan.

There six focus areas in the BUP Strategic Plan are 1) Maintenance 2) Marketing and Communications 3) Arts & Entertainment 4) Transportation 5) Update on 2008 Plan and 6) Future of the BUP Organization.
BETHESDA URBAN PARTNERSHIP
STRATEGIC GOAL AND VISION
National Recognition of Downtown Bethesda
as a Model Urban Community

B. Maintenance

Goal: Create a State of the Art Appearance and Easier Customer Navigability
for Downtown Bethesda

The maintenance strategies and action items reflect the Bethesda Urban Partnership’s goal to
create a state of the art appearance in downtown Bethesda as well as a downtown that is easy for
residents, visitors and employees to navigate. The strategies include a unified and attractive
downtown Bethesda streetscape; improved wayfinding signage; use of technology to manage
downtown Bethesda’s infrastructure and the improved appearance of the Metro station and bus
bay area.

Strategy: Create a Unified and Attractive Downtown Bethesda Streetscape

Action Items:
- Improve street lighting.
  - Work with state and county on upgrades.
- Improve streetscape for downtown Bethesda.
  - Complete streetscape on Wisconsin and Norfolk Avenues.
- Improve downtown Bethesda gateways.
- Coordinate and enhance existing public spaces as places for gathering; identify new
  spaces, as appropriate.
- Improve walkability and connectivity between corridors.
- Unify bike racks, newspaper boxes, etc.

Strategy: Improve Wayfinding in Downtown Bethesda

Action Items:
- Create a task force to review and improve Wayfinding Signage, street blades and
  mast arm signs; ensure uniform branding.
- Improve signs indicating parking and Metro.
- Add street banners promoting downtown Bethesda and BUP to identify and brand
downtown Bethesda.
Strategy: Use Technology to Manage Downtown Bethesda’s Infrastructure

Action Items:
- Use GIS technology and mapping to manage street lights, interface with BUP website, etc.

Strategy: Improve Appearance of Bethesda Metro Station and Bus Bay

Action Items:
- Work with WMATA Task Force on completion of proposed improvements to Bethesda Metro station.
- Improve signage and directional information for Metro riders
- Add artwork to the Metro station.

C. Marketing and Communications

Goal: Create and Implement a Successful Marketing Plan to Ensure that Bethesda is at the Regional Forefront of Attracting Customers and Businesses.

The following marketing strategies and action items are necessary to maintain and grow downtown Bethesda’s customer base, attract new businesses to the community, communicate effectively with constituents and ensure that downtown Bethesda offers the best restaurants, shops, arts organizations and special events in the region.

Strategy: Enhance and Build Downtown Bethesda’s Brand

Action Items:
- Create a marketing campaign featuring downtown Bethesda as the best regional downtown and destination for dining, shopping and the arts.
- Implement more signage/branding within downtown Bethesda promoting Bethesda and the Bethesda Urban Partnership.
- Promote 20th anniversary of Bethesda Urban Partnership in 2014.

Strategy: Promote the Economic Viability of Downtown Bethesda

Action Items:
- Market downtown Bethesda to potential new retail and commercial businesses.
- Add more statistical data about downtown Bethesda to website and marketing materials.
Strategy: Improve Communication to Constituents

Action Items:
- More outreach to local businesses, retailers, property managers and arts and entertainment organizations.
- Increase use of technology and social media.
- Update BUP website; create mobile application for smartphones.
- Increase promotion of parking options, rates and payment options.
- Use interactive maps on BUP’s website showing parking, restaurants, shops and more.

Strategy: Develop Relationships with Nearby Constituents

Action Item:
- More outreach to nearby “Bethesda customers” at Walter Reed National Military Medical Center, National Institutes of Health, Suburban Hospital, etc.

D. Transportation

Goal: A Transportation System that has Complementary Vehicular and Non-Vehicular Options.

The following transportation strategies and action items were put forth in order to ensure that traffic is mitigated, pedestrians are safe and Bethesda continues to be at the regional forefront of providing non-single occupancy vehicular options. Additionally, BUP will monitor traffic and development plans that will impact downtown Bethesda.

Strategy: Improve Pedestrian Safety

Action Items:
- Improve condition of current crosswalks with more frequent re-striping.
- Work with Montgomery County to ensure enforcement of traffic laws.

Strategy: Improve Non-Single Occupancy Vehicular Options

Action Items:
- Research/Consider expansion of Circulator route; Addition of new vehicles.
- Improve Bicycle Access into downtown Bethesda.
- Market Capital Bikeshare program.
- Encourage car sharing and Flexcar.
Strategy: Ease Traffic Congestion

Action Items:
- Educate public on non-vehicular options.
- Increase marketing efforts of Bethesda Transportation Solutions.
- Increase “connectivity” between all parts of downtown Bethesda.
- Encourage county to do a traffic light study.

Strategy: Monitor Development and Traffic Plans that Impact Downtown Bethesda

Action Item:
- Continue to attend The Greater Bethesda-Chevy Chase Chamber, Montgomery County Park and Planning and community meetings.
- Monitor and provide feedback on the proposed Bus Rapid Transit plans.

E. Arts & Entertainment

Goal: Ensure that Bethesda is a vibrant Arts & Entertainment District that attracts artists, arts patrons and arts organizations.

The following arts and entertainment strategies and action items are slated to ensure that the Bethesda Arts & Entertainment District continues to attract artists, arts patrons and arts organizations as well as sustains the success of our current arts organizations and initiatives. The strategies include supporting individual arts and entertainment organizations; creating diverse events that appeal to Bethesda’s many audiences and adding more arts elements to downtown Bethesda.

Strategy: Support Individual Arts & Entertainment Organizations

Action Items:
- Promote events held at individual art venues.
- Host networking events for arts venues in the Bethesda A&E District which will connect them to collaborate on shared ideas and marketing efforts.
- Reach out to new, potential arts organizations to open in downtown Bethesda.

Strategy: Facilitate Events to Appeal to Bethesda’s Many Audiences

Action Items:
- Host events that appeal to different age groups and diverse audiences.
- Market events to specific age groups and audiences.
Strategy: Add More Art Elements to Downtown Bethesda

Action Items:
- Add more public art in public spaces and on private commercial buildings.
- Open artist studio spaces in downtown Bethesda
- Open a community theatre where local dance and theatre companies can rent the space to host events.
- Support other arts groups in producing and hosting arts and entertainment events.
- Continue to host monthly visual art exhibitions.

F. Update from 2008 Strategic Plan, Initiatives to Discuss with Montgomery County

In 2008, the Bethesda Urban Partnership put forth the following strategic items for follow up with Montgomery County: 1) Obtain a longer term authorization by Montgomery County, from a five-year authorization to a ten-year authorization; 2) Administration of all County contracts for BUP, BTS and the Bethesda Circulator should be organized and processed via the Bethesda Chevy Chase Regional Services Center; 3) Implementation of a bi-annual budget review cycle, with a change from a fiscal year to a calendar year that still allows for an annual review of funds; 4) Expansion of route and increased hours for the Bethesda Circulator; and 5) Expansion of BUP’s responsibility in the implementation of lighting and crosswalk repair.

The Bethesda Urban Partnership Staff and Board representatives met with the Montgomery County Council District representative for the Bethesda area, Roger Berliner, as well as continually sought feedback from our B-CC Regional Services Center partner and contract manager, Ken Hartman, to discuss the steps necessary to implement these strategic items from 2008 and to review current Bethesda Urban Partnership priorities. While still worthy initiatives, the BUP Board decided to not pursue items 1, 2 and 3 as strategic plan goals or current priorities since they are dependent on other agency action or legislation and not as pertinent to the primary mission of the Bethesda Urban Partnership to maintain and promote downtown Bethesda. These are more administrative and/or efficiency items for future Boards and County agencies to consider and pursue when appropriate.
G. Future of the Bethesda Urban Partnership Organization

In addition to the external strategies and action items, the Bethesda Urban Partnership Strategic Plan includes several internal items for consideration as we plan for the next five years. These include:

1) Maintain current operations and manage growth
2) Maintain financial stability
3) Optimize staff
4) Plan for succession
5) Optimize technology
6) Participate in Bethesda’s new Master Plan

The Bethesda Urban Partnership was established in 1994. The organization began with only two full-time staff. Today, there are 35 employees working in maintenance, marketing, transportation management and administration. We have been able to effectively grow our team and budget with the support of Montgomery County, and through effective budget, time and staff management have taken on more responsibilities within downtown Bethesda since our creation. We are poised to take on additional duties within the downtown with the continued support of the county and our community partners. We also need the sustained support of the Bethesda Parking Lot District (PLD) funds so that we can continue to provide the highest level of service to downtown Bethesda which attracts the many patrons and residents who park in our garages to keep the PLD healthy.

In order to achieve our goals, BUP needs to optimize our current staff workload as well as plan for succession. We have many things that we want to accomplish in the next five years and need to be able to maintain a top quality team as well as effectively bring in new talented staff members as necessary. We have found that our valued team leaders and staff are our most significant resource and our goal is to maintain a strong and motivated team. While Association Laboratory, Inc. specifically recommended the addition of an executive staff member for strategic initiatives, the BUP Board did not conclude that such position was necessary for the successful pursuit of the Strategic Plan goals or the most efficient use of staff resources, but agreed that reviewing staffing needs and optimizing current staff talents is an integral part of monitoring the Strategic Plan implementation.

Another one of our goals is to optimize technology in order to keep our downtown on the cutting edge of maintenance, marketing and transportation management. For example, we are currently using GIS mapping technology to map streetlights, trash cans, trees, etc. in downtown Bethesda which enables us to more effectively manage outages, repairs and more. Additionally, our social media numbers have climbed considerably as we have Facebook and Twitter followers and will soon launch a new website with more interactive mapping to help Bethesda visitors more easily find parking, restaurants, shops and more.

Bethesda will soon have a new Master Plan. Montgomery County’s Park and Planning Division will begin work on the new Plan in early 2014. The Bethesda Urban Partnership intends to review and comment on the plan as appropriate as well as closely examine the plan to ensure that our strategic goals and action items are in line with the County’s plan for downtown Bethesda.
V. CONCLUSION

Since 1994, the Bethesda Urban Partnership, with the support of Montgomery County, has successfully maintained and marketed downtown Bethesda. We have taken on significant new initiatives such as the Transportation Management District, Bethesda Arts & Entertainment District and the Bethesda Circulator because of our management expertise and experience in downtown Bethesda.

We are eager to continue our work in the downtown and provide valuable services to our many constituents. We greatly value the County, focus group and survey feedback we have received over the last several months that was used to create this Strategic Plan.

We believe our Strategic Plan, which covers the next five years, will not only maintain our current level of service and success in downtown Bethesda but also raise the bar and increase our regional and national reputation as a model urban community. We respectfully ask that you reauthorize the Bethesda Urban Partnership to continue our mission of maintaining and marketing downtown Bethesda.
# FY’14 BOARD OF DIRECTORS ROSTER

## Executive Committee

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<th>Secretary</th>
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<td>Andy O’Hare</td>
<td>Mark A. Kramer</td>
<td>Marc Korman</td>
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<td>Residential Rep from Neighborhood in Close Proximity to Urban District 8002 Kenbury Drive, Bethesda, MD 20814 (W) 202-270-0094; (H) 301-718-1925 Email: <a href="mailto:aohare@ceemen.org">aohare@ceemen.org</a> Term 2 ending: October 2015</td>
<td>Small Business Rep. 7960-D Old Georgetown Road, Bethesda, MD 20814 (W) 301-652-5700 (F) 301-913-9254 Email: <a href="mailto:kramerreh@att.net">kramerreh@att.net</a> Term 2 ending: October 2015</td>
<td>Citizens Advisory Board Rep. 7104 Exeter Road, Bethesda, MD 20814 (P) 240-447-1175 Email: <a href="mailto:mkorman@gmail.com">mkorman@gmail.com</a> Term 1 ending: October 2013</td>
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<td>Treasurer</td>
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<td>Jane Mahaffie</td>
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<td>Optional Method Developer Rep. 4733 Bethesda Avenue, Suite 800, Bethesda, MD 20814 (W) 301-913-9610 (C) 301-529-4489 Email: <a href="mailto:mahaffie@stonebridgeassociates.com">mahaffie@stonebridgeassociates.com</a> Term 2 ending: October 2015</td>
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## Board Members

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<td>Christopher Bruch</td>
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<td>Optional Method Developer Rep. 2101 Wisconsin Avenue, NW, Washington, D.C. 20007 (W) 202-625-8400; (F) 202-625-8414 Email: chrischonghooe.com Term 2 ending: October 2013</td>
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<td>Peter M. Hodgson</td>
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<td>Optional Method Developer 7501 Wisconsin Ave., Suite 400E, Bethesda MD 20814 (W) 301-652-9100 Email: <a href="mailto:peter.hodgson@reznickgroup.com">peter.hodgson@reznickgroup.com</a> Term 2 ending: October 2013</td>
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<td>Anne Mead</td>
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<td>BCC Chamber of Commerce Rep. 7200 Wisconsin Avenue, 9800, Bethesda, MD 20814 (W) 301-461-5127; (F) 301-654-2801 Email: <a href="mailto:amead@linawe-law.com">amead@linawe-law.com</a> Term 2 ending: October 2013</td>
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<td>W. David Dabney</td>
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<td>Executive Director Bethesda Urban Partnership, Inc. 7700 Old Georgetown Rd., Bethesda, MD 20814 (W) 301-215-6660; (F) 301-215-6664 Email: <a href="mailto:wdabney@bethesda.org">wdabney@bethesda.org</a>.</td>
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## Senior Staff:

- W. David Dabney, Executive Director, wdabney@bethesda.org
- Jeff Burton, Deputy Executive Director, jburton@bethesda.org
- Stephanie Coppula, Director of Marketing & Communications, scoppula@bethesda.org
- Jeff Oyer, Director of Finance, joyer@bethesda.org
- Kristen Blackmon, Director of Bethesda Transportation Solutions, kblackmon@bethesda.org
This year our Board of Directors, in concert with our team of dedicated professionals, embarked on several new initiatives that we are very excited to bring to downtown Bethesda, including Gallery B and Tunnel Vision: Art Under the Avenue. We also unveiled a new fleet of Bethesda Circulator vehicles that will provide increased visibility, while improving overall service. Additionally, Bethesda was granted re-designation as an Arts & Entertainment District by the state of Maryland. We will carry this designation for an additional 10-year period. BUP also played a significant role in working with state and county officials to secure grant funding from the state of Maryland for a soon-to-be introduced Capital Bikeshare program.

We kicked off our fiscal year in July 2011 by unveiling a new fleet of Bethesda Circulator vehicles. The new-low floor design buses replaced the older trolley-style vehicles and they offer more reliable service, consistent branding and a more comfortable ride. With the redevelopment project at the corner of Woodmont and Bethesda Avenue taking away some of the parking inventory, the FREE Bethesda Circulator service provides a direct connection to the Bethesda Metro and several underutilized parking garages on the route.

Our two new arts initiatives reinforce Bethesda’s reputation as a regional destination for arts. Gallery B, a new nonprofit art gallery spearheaded by the Bethesda Arts & Entertainment District and made possible through the generous support of the Polinger Tower Corporation, was opened in a previously vacant gallery space in October 2011. This nonprofit gallery space ensures that local and regional artists will continue to have a place to exhibit their work in downtown Bethesda.

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Tunnel Vision: Art Under the Avenue transformed the dim, uninviting pedestrian tunnel in the Bethesda Metro Station into a public art gallery. We worked with Montgomery County to install new lighting and artwork by 12 local artists in the pedestrian tunnel that runs under Wisconsin Avenue. The Bethesda Arts & Entertainment District raised private funds and 16 local businesses provided financial support for this initiative.

With the re-designation of Bethesda as an Arts & Entertainment District for another 10 years, special tax incentives for artists, arts enterprises and developers located within the district will continue. Additionally, the state of Maryland awarded the Bethesda Arts & Entertainment District the Outstanding Achievement Award in 2012.

Downtown Bethesda’s special events and festivals, which are produced by the Bethesda Urban Partnership marketing team, attract more than 100,000 attendees and visitors into downtown Bethesda. We are proud that the Bethesda Literary Festival, Bethesda Fine Arts Festival, Imagination Bethesda, Taste of Bethesda and more bring people to our wonderful events as well as into downtown Bethesda’s restaurants, hotels, retail shops and art venues.

"BUP] helps to market Bethesda, but more importantly it is the glue that brings together the restaurants, the entertainment, the people, all of the amenities that we have right here. We have this local connectivity that markets Bethesda in a way that the entire region understands. It is a wonderful place to live, work and to be entertained." — Isaiah Leggett, Montgomery County Executive

Bethesda Transportation Solutions (BTS) continues to work toward the goal of reducing the number of employees who drive alone to work in Bethesda by promoting alternative transportation. This year, BTS hosted the third largest Bike to Work Day event in the region, with more than 550 bicyclists attending. Maryland State Delegate Ariana Kelly served as Master of Ceremonies and BTS received proclamations from Governor Martin O’Malley, Maryland State Comptroller Peter Franchot and Montgomery County Executive Isaiah Leggett. With the introduction of the Capital Bikeshare program next year, Bethesda will be linked to Washington, D.C., Arlington, Silver Spring and Friendship Heights.

Our indispensable maintenance team is responsible for the beautification and care of downtown Bethesda’s streetscapes. These dedicated individuals rotate flowers and plantings several times each year, prune trees, sweep streets and sidewalks and collect litter. The maintenance team also repairs potholes, sidewalks, median strips and assists police in traffic and weather-related emergencies.

Putting a friendly, helpful face on the community is our team of “Ask Me” ambassadors. Stationed at three conveniently located BUP kiosks, this team is ready to provide assistance and information to Bethesda visitors.

We hope you will share our excitement about our accomplishments this year as you read through our Annual Review, which covers July 2011 through June 2012. The Bethesda Urban Partnership is dedicated to making Bethesda a welcoming and exciting place to live, work and visit.

David Dabney, Executive Director
Bethesda Urban Partnership, Inc.
The Bethesda Urban Partnership, Inc. (BUP) is the nonprofit organization charged with the management and marketing of downtown Bethesda. Bethesda is home to numerous retailers, arts organizations, a thriving restaurant community and an expansive downtown workforce. Established by Montgomery County in 1994, BUP fulfills the landscaping and maintenance needs and creates cultural events and exciting festivals for the community.

In its 18-year operation, BUP created Bethesda Transportation Solutions in 2000, established the Bethesda Arts & Entertainment District in 2002 and has grown from two full-time staff members to more than 35 employees working in maintenance, marketing, transportation and administration. BUP is evaluated every five years by Montgomery County and has been reauthorized three times by the County’s Office of Legislative Oversight to continue its mission of making Bethesda a great place to live, work and play.

BUP is governed by an 11-member Board of Directors comprising residents, businesses and developers appointed by the County Executive. BUP is funded primarily by revenue generated from the Bethesda Parking Lot District fees, in addition to the commercial Urban District property tax. Private sponsors also partner with BUP on community events such as Taste of Bethesda and the Bethesda Fine Arts Festival.
"Today I took the Metro to Bethesda, easily caught the Bethesda Circulator for the first time, and found myself during my excursion directly across the street from the Giant we like so much. I also found that this stop has a shelter roof and most of all a bench to sit on to wait for the Circulator's return. Bethesda now seems more accessible than ever, and I look forward to returning much more often than we have in the past." — Richard J. Schlapia, Washington, D.C. resident

Bethesda Circulator

The Bethesda Circulator is a free bus service that provides transportation to Metro, public parking garages, restaurants and shopping in downtown Bethesda. With ridership strong at an average of 29,000 riders per month, the Bethesda Circulator remains one of the best ways to get around downtown Bethesda.

In July 2011, the Bethesda Urban Partnership introduced a new Bethesda Circulator fleet, replacing older trolley-style vehicles with new buses. The new vehicles offer more reliable service, consistent branding and a more comfortable ride.

Additionally, the Circulator's hours were expanded in 2012 to 7 a.m. to 12:00 a.m. Monday-Thursday; 7 a.m. to 2 a.m., Friday and 10 a.m. to 2 a.m. Saturday. The new schedule was created to better accommodate riders, with particular attention to those parking in less-used garages after the closing of Lot 31.

In 2006, the Bethesda Urban Partnership took over the management of the Bethesda Circulator, formerly the Bethesda 8 Trolley, which had been managed by Montgomery County since 1999.
Downtown Bethesda preserves its reputation for clean and safe streets, beautiful flowers and an overall scenic urban landscape thanks to the Bethesda Urban Partnership's hard-working maintenance team.

The BUP maintenance and urban beautification squads work through every season, Monday through Saturday sweeping the streets, removing litter, planting 32,000 flowers in three annual rotations, trimming 1,200 trees, maintaining 188,000 square feet of turf, removing leaves, and maintaining Bethesda's signature brick sidewalks. The team maintains the median strip on Wisconsin Avenue from the Capital Beltway to Friendship Heights, repairs potholes on county roads to ensure a smooth ride for daily commuters and assists with trash pickup and more.

In addition, Bethesda's signature festivals and special events rely on the help of the maintenance team. Arriving during pre-dawn hours for set up, the team manages road closures, assists with traffic control and handles event tear down of BUP's many street festivals. Team members also assist on-site during events providing trash removal, safety assistance, emergency assistance and more.

Additionally the maintenance team cleans and prepares Gallery B, BUP's nonprofit arts exhibition space, between exhibits. The team was also instrumental in scrubbing and readying the Bethesda Metro pedestrian tunnel for the installation of a new public art exhibit there.

The maintenance team and entire BUP staff are certified in First Aid, CPR and AED use in efforts to provide visitors of Bethesda immediate emergency assistance if necessary. They are also provided with English as a Second Language classes.
Ask Me Team

The Bethesda Urban Partnership's Ask Me Team serves as ambassadors of downtown Bethesda, welcoming and assisting visitors and residents. They provide visible assistance for guests, field questions about the community, provide motorist assistance and offer first aid and quick response in emergency situations. The Ask Me Team can be found during afternoons and weekends Wednesday through Sunday along the streets of downtown Bethesda or stationed at Bethesda's Ask Me information kiosks.

The three red kiosks are located in Veterans Park at the corner of Woodmont and Norfolk Avenues; at the Bethesda Metro Center at the corner of Wisconsin Avenue and Old Georgetown Road and at the corner of Woodmont and Bethesda Avenues. Kiosks are open Wednesday through Sunday, displaying free brochures detailing Bethesda's retailers, restaurants, art galleries, theatres, community services, upcoming events, and parking and transportation options.

“…I received a stream of pictures today of a heavy footed driver at the Bethesda Court Hotel making a mess of Wisconsin Avenue. I understand that BUP was on the scene within minutes to help clear the debris. Our entire team was amazed at how quickly and professionally BUP came and helped out with the situation. They said the assistance was an enormous help getting things cleared out and safe for pedestrian and vehicular traffic on Wisconsin Ave. We feel very lucky to have BUP as tenants and very much appreciate all that you do in Bethesda.”

— Gregory Rooney, Vice President, Development, The Bernstein Companies

Veterans Park

Veterans Park is a 2,800-square-foot respite in the heart of downtown Bethesda. The brick-paved park, located at the corner of Norfolk and Woodmont Avenues is maintained by the Bethesda Urban Partnership. The park features flowering cherry trees, potted plants and a fountain with a granite memorial dedicated to the "men and women of the Bethesda-Chevy Chase area who gave their lives in the defense of our country." Many events take place in Veterans Park including the Summer Concert Series, and Bethesda's Winter Wonderland.
BUP's four-person marketing team plans, implements and manages special events and Bethesda Arts & Entertainment District initiatives for the Bethesda Urban Partnership. BUP's annual event series highlights restaurants, art, music, theatre, dance, film, literature and children's activities. Additionally, BUP produces free brochures that detail Bethesda's restaurant, retail and arts organizations as well as operates downtown Bethesda's website, www.bethesda.org. The efforts of BUP's marketing team target downtown Bethesda's residents, tourists, visitors and employees.

2012 Imagination Bethesda Participants

Adventurer Theatre
American Plant
Artworks
Be With Me Playseum
Beanstalk Montessori
Bethesda Green
Bundles of Cookies
Glen Echo Park
Gymboree Play & Music
Imagination Stage
Iran Cultural & Educational Center
Joy of Motion Dance Center
Kidville
Language Fundamentals
Language Stars
MusicKid
Plaza Artist Materials
Round House Theatre
Strathmore
Tea with Mrs. B
Waygoose Redux
Taste of Bethesda is downtown Bethesda's signature food and music festival that has celebrated Bethesda's robust restaurant community since 1989. The 22nd annual Taste of Bethesda, held October 1, 2011, featured nearly 60 outstanding restaurants offering delicious dishes prepared by some of the best kitchens in the Washington, D.C. area. In addition to the restaurants, five stages of cultural and musical performances and a children's activity area were enjoyed by attendees.

Taste of Bethesda is an excellent business opportunity for both old and new restaurants. Restaurants that have been in downtown Bethesda for many years value the event as a way to attract new customers and consider this festival one of their best annual marketing initiatives. Newly opened restaurants view the Taste of Bethesda as an exciting chance to introduce themselves to the community. Taste of Bethesda is one of the longest running food and music festivals in the region.

Imagination Bethesda, held annually on the first weekend in June, is a street festival that celebrates children and the arts. Geared toward the 12-and-under crowd, the 18th annual Imagination Bethesda, held June 2, 2012 featured hands-on arts and cultural activities including crafts, planting flowers, street chalkling and foreign language games hosted by local businesses and arts organizations. Professional children's performers, including magician Paul Hadfield, Alex & The Kaleidoscope Band, Rockin' Railroad, Rocknoceros, and Joy of Motion dancers were staged along with street performers, face painters and balloonists. Nearly 15,000 children and families took to the streets of Norfolk and Auburn Avenues to participate in the fun, free and "imaginative" festival.
The Bethesda Literary Festival is a three-day celebration of literature where downtown Bethesda's bookstores, art venues and community organizations overflow with poetry, prose and political enthusiasts. The 13th annual Bethesda Literary Festival was held April 20–22, 2012. The festival featured an array of national and local authors and journalists, as well as writing contests for adults and children.

Only in its second year, the Bethesda Literary Festival Poetry Contest received more than 150 entries. Additionally, essay and short story contests, produced by the Bethesda Urban Partnership in a joint venture with Bethesda Magazine and supported by The Jim & Carol Trawick Foundation, received a record number of entries. The winners of both contests saw their work published in Bethesda Magazine.

The Bethesda Youth Writing Contest received a record number of entries, with more than 700 county students answering the question: "What Would You Do If You Were a Grown-up for a Day?" The contest was held in partnership with Washington Parent magazine and the winning essays were printed in the June 2012 edition.

The festival featured Pulitzer Prize-winning journalist and bestselling author Thomas Friedman, co-author of That Used to be Us; bestselling biographers Walter Isaacson, author of Steve Jobs and Sally Bedell Smith, author of Elizabeth the Queer; former NPR host and current Sirius XM Radio host Bob Edwards, author of A Voice in the

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Artery Plaza
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Bethesda-Chevy Chase Regional Services Center
BlackFinn American Saloon
Caribou Coffee
DoubleTree Bethesda
Haagen Dazs
Hilton Garden Inn
Hyatt Regency Bethesda
Imagination Stage
The JBG Companies
Joy of Motion Dance Center
Mamma Lucia
Potbelly Sandwich Works
Residence Inn by Marriott
Round House Theatre
Starbucks
Whole Foods
The Writer's Center

Box: My Life in Radio; and distinguished journalists Marvin & Deborah Kalb, co-authors of Haunting Legacy: Vietnam and the American Presidency from Ford to Obama.

"Thank you so much. We happened upon a copy of the magazine at the Bethesda Public Library, and I was moved to tears, to think that I'm the mother of a published author! Thank you again for everything. This was a very meaningful experience for Rosa. Her confidence in her writing has just soared, and she spends a lot of time writing in the journal that she received in her gift bag."

— Anne Marie Scimone, mother of a Youth Writing Contest winner

Bethesda Outdoor Movies: *Stars on the Avenue* is downtown Bethesda’s annual film festival that allows movie goers to experience major motion pictures under the stars in Bethesda’s Woodmont Triangle. The seventh annual event, held July 26-30, 2011, showcased five nights of blockbuster hits including popular new releases, musicals and classic films. More than 1,700 visitors enjoyed the 2011 Bethesda Outdoor Movies: *Stars on the Avenue*, which featured *The Breakfast Club*, *Bye Bye Birdie*, *The King’s Speech*, *The Social Network* and *Rocky*.

Winter Wonderland stages musical performances and ice sculpting presentations to spread holiday cheer in the downtown each year. The annual winter festival, held December 2 & 3, 2011, warmed up the season with a free professional choral concert at Imagine Stage. Nearly 400 attendees enjoyed the musical stylings of the American University Gospel Choir, Capital Blend, The Capital Hearings and Vox Pop DC.

The magic continued on Saturday afternoon with a variety of holiday entertainment in Veterans Park including a live ice sculpting demonstration and performances from Academy of the Holy Cross, Garrett Park Elementary School, Our Lady of Lourdes, Seneca Valley High School and Watkins Mill High School. The afternoon was completed with a special visit from Santa Claus.
Ongoing Events

The Summer Concert Series brings live music to downtown Bethesda including swing, rock, reggae, pop, blues and soul. These free outdoor concerts are held Thursday evenings from 6-8 p.m. in Veterans Park from May through July.

Bethesda's Woodmont Triangle is home to the Bethesda FRESHFARM Market, held Saturdays, May through October. The flavorful market features a variety of fresh fruits, vegetables, organic meats, baked goods and artisan cheeses. Produced by the Bethesda Urban Partnership partnered with FRESHFARM Markets, the market has become a weekly stop for many Bethesda residents.

Promotional Materials

BUP's marketing team produces free publications and brochures that detail Bethesda's restaurant, retail and arts communities. Nearly 100,000 free brochures and 200,000 Events Calendars are circulated annually and distributed at large scale festivals, at Bethesda Urban Partnership's three information kiosks, via BUP's mailing list, on BUP's website, at local businesses and through building and hotel concierges.

Destination Downtown Bethesda is a must-have "yellow pages" guide produced annually that lists downtown Bethesda's many businesses by category. Destination Downtown Bethesda is distributed to 35,000 residents and visitors annually.

Special thanks to our 2011-2012 sponsors

97.1 WASH-FM
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The Bethesda Center / The Bernstein Companies
Brookfield Office Properties
Chevy Chase Land Company
The Clark Building
Comcast
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Equinox Fitness Clubs
Imagination Stage
The Jim and Carol Trawick Foundation
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L'Academie de Cuisine
Martiens Volvo
Mid-Atlantic Federal Credit Union
MIX 107.3
Montgomery County, MD
My Eye Dr.
The New York Times
News Channel 8
Renewal by Andersen
Stage 2 A/V Productions
Stonebridge Carras
Union Hardware
Vanoose Bus
Washington Parent
Eat Here is a comprehensive list of Bethesda's many multi-cultural restaurants that includes cuisine type, location and price range as well as highlighting evening destinations and parking options in the downtown.

The Art & Soul of Bethesda details art galleries and studios, arts education organizations, public art, cinemas and live theatre within downtown Bethesda's Arts & Entertainment District.

Bethesda's Events Calendar is a bi-monthly publication mailed to 30,000 Bethesda area households featuring local and large-scale community events.

The Bethesda Circulator map details the Circulator route and hours of operation as well as downtown Bethesda's parking garages and surface lots.

The Downtown Bethesda Promotional Video is a resource for residential and commercial real estate developers and organizations attracting new companies to Bethesda. The video highlights downtown Bethesda's amenities, cultural venues, transportation options and urban appeal.

“Tasty (BUP) put on the best event in the area, the Taste of Bethesda, as well as other events. It can’t be measured how much they do for the area.
— Roberto Pietrabono, Owner of Olaio restaurant

Online and Social Media

In the past year, the Bethesda Urban Partnership has expanded its online presence, adding a frequently updated Twitter feed, @BethesdaUP, which has more than 200 followers. Additionally, BUP maintains a website with mobile capabilities, a popular Facebook page with more than 1,300 "likes" and a comprehensive email campaign, which has a continuously growing list of subscribers.

Bethesda.org is the face of the Bethesda Urban Partnership on the internet. The website averages more than 25,000 unique visits per month, helping residents and visitors learn about downtown living, find a great restaurant or specialty boutique, and retrieve information about events or find a local farmers market. To find out about “What’s Happening in Bethesda,” visit www.bethesda.org and sign up to receive the weekly Bethesda Urban Partnership emails.
The state of Maryland designated downtown Bethesda as an Arts & Entertainment District effective July 1, 2002. Special tax incentives benefit artists, arts enterprises and developers that are located within the Bethesda Arts & Entertainment District. Bethesda Urban Partnership is the manager of the Bethesda Arts & Entertainment District, a 501(c)3 nonprofit organization.

In 2012, Bethesda was re-designated as an Arts & Entertainment District. Additionally, the Maryland Department of Economic Development awarded the Bethesda Arts & Entertainment District the Outstanding Achievement Award in 2012.

BUP’s marketing team works alongside a 14-member Board of Directors, as well as an advisory committee comprising local artists and arts business representatives, to progressively improve upon the arts representation and initiatives in the downtown and present ideas for future artistic endeavors.

Maryland State Benefits

- Artists who live in Montgomery County and work in the Bethesda Arts & Entertainment District can receive certain income tax breaks.
- Developers who renovate or construct new spaces for arts use can be exempt from paying certain property taxes on the value of the renovations for up to 10 years.
- Arts enterprises that charge the Admissions and Amusement tax are exempt from this tax.

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VP/COO, UIPM International, Inc.

Jane Galbraith Mehaffie, Secretary
Stonebridge & Associates

Carol Beach
Resident

Cathy Bernard
Resident

Christopher Bruch
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Frank Craighill
The JBG Companies

Jane Fairweather
Jens Fairweather/Coldwell Banker

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Kramer Architects

Dr. Jerry Morenoff
CEG, JEMC Associates, LLC

Debra Moser
Resident

Kenneth Hartman, ex-officio
Bethesda Chevy Chase Regional Services Center

Margaret Rifkin, ex-officio
Maryland National Capital Park & Planning Commission
Initiatives

The Bethesda Arts & Entertainment District produces high quality arts and cultural programming that benefits residents, businesses and tourists and supports the community’s growth and vitality. Events produced by the Arts & Entertainment District highlight local artists, writers and performers and provide them a venue to show their work in the community. These programs also promote the variety of artistic and cultural resources in the community and attract nearly 1,000 artists and more than 30,000 attendees each year.

Gallery B is a nonprofit art gallery in the heart of downtown Bethesda that provides space for local artists and curators to show their work. In 2011, the Bethesda Arts and Entertainment District and the Bethesda Urban Partnership, with the generous support of the Polinger Tower Company, announced the opening of Gallery B in a formerly vacant commercial space. As tough economic times have forced some galleries to close their doors, Gallery B ensures that Bethesda maintains its reputation as a destination for the arts and that the public continues to have the opportunity to view and purchase artwork by local and regional artists in Bethesda.

The Bethesda Urban Partnership and Bethesda Arts & Entertainment District manage the gallery, which artists and curators may rent for one-month exhibitions. Gallery B does not take a commission on any of the artwork sold during exhibitions.

"The A&E District Program helps localities capitalize on the unique cultural and economic landscape of the area. By creating a bustling arts and cultural scene, Bethesda entices its sizeable downtown workforce to 'stay and play' in the area after work." — Theresa Colvin, Executive Director, Maryland State Arts Council (MSAC)

Tunnel Vision is a new public art initiative made possible by a partnership between BUP, the Bethesda Arts & Entertainment District and Montgomery County to display artwork in the pedestrian tunnel that runs under Wisconsin Avenue to the Bethesda Metro Station. As part of the initiative, BUP held a regional art competition, inviting artists from Maryland, Virginia and the District of Columbia to submit five images of their work. Nearly 200 artists working in abstract and realistic painting, photography and digital media submitted artwork. A jury made up of community, business and nonprofit representatives selected 12 pieces of art to be displayed. Images of the selected artwork were printed on poly-metal panels and installed in the tunnel.

Additionally, BUP worked with graphic designers to create unique branding for the initiative and to design four panels that promote downtown Bethesda as an arts and cultural destination. These panels draw attention to the exciting amenities and enriching community experiences Bethesda offers as well as promote Bethesda's visual art, theatre, dance and community events. The Bethesda Arts & Entertainment District secured donations from 16 Bethesda businesses, organizations and individuals to fund the project, which also included installing new LED lighting in the tunnel. An opening reception was held to celebrate the tunnel’s transformation on May 17, 2012. More than 100 people attended.
I’m a resident of Chevy Chase who frequents the arts and entertainment of Bethesda. I just read in Maryland Insights that Bethesda A&E District was named winner of the 2012 Award for Outstanding Achievement by the Maryland Department of Business and Economic Development. I want to congratulate you and your colleagues on this wonderful award and wish you a grand rest of the year!
— Robert Jenkins, Local Resident

The Bethesda Fine Arts Festival, the highest ranked art show in Maryland (Sunshine Artist Magazine, Sept. 2008), features 140 contemporary artists who display and sell their fine art and fine craft along with live entertainment and children’s art activities. This marquee arts initiative attracts some of the best artists from throughout the United States and Canada, and draws more than 20,000 attendees per year.

Held on May 12 & 13, 2012 along Norfolk and Auburn Avenues in Bethesda’s Woodmont Triangle, the ninth annual Bethesda Fine Arts Festival filled the streets with painting, ceramics, photography, sculpture, furniture and more.

Dance Bethesda is downtown Bethesda’s celebration of dance. Friday, March 2, 2012 featured a variety of classes for youth and adults taught by Joy of Motion Dance Center, Dansez Dansez!, DuShor Dance Studio and Dance Bethesda dance studio.

Dance Bethesda culminated on Saturday, March 3 at Round House Theatre with performances by exciting, renowned, local dance companies, including Alexandra May Ballance and dancers from Joy of Motion Dance Center’s Youth Dance Ensemble, Culture Shock DC, Erica Rebollar/Rebollar Dance, Furia Flamenco, Soul In Motion and Tzveta Kassabova.

The 2011 Dance Bethesda concert was nominated for a Metro DC Dance Award.
The Trawick Prize: Bethesda Contemporary Art Awards is downtown Bethesda’s juried art competition that awards $14,000 in prize monies to four selected artists. Sixteen finalists were selected among nearly 300 applicants from Washington, D.C., Maryland and Virginia to display work from September 1-30, 2011, at Artery Plaza Art Gallery. Founded by local businesswoman and philanthropist Carol Trawick, The Trawick Prize has awarded more than $100,000 in prize monies and honored more than 100 regional artists in the annual exhibition since its inception in 2003.

Mia Feuer from Washington, D.C. was awarded “Best in Show” with $10,000; Caryl Burtner from Richmond, VA was named 2nd place and given $2,000; Ryan Browning from Frederick, MD was bestowed 3rd place and received $1,000 and the Young Artist Award of $1,000 was given to Lu Zhang of Baltimore, MD.

Jurors for the 2011 competition included Amy Hauto, Chair of the Sculpture Department at Virginia Commonwealth University; Dr. Sarah Newman, Curator of Contemporary Art at the Corcoran in Washington, D.C. and Sue Spaid, Executive Director of the Contemporary Museum in Baltimore, MD.

Play In A Day is a one-of-a-kind theatrical event that challenges professional local theatre companies to write, direct, rehearse and perform original plays in 24 hours. On February 10, 2012, playwrights took on the task of writing original scripts, given only a theme, a prop, a line of dialogue and a long night to create a masterpiece. On Saturday, February 11, the directors and actors received the script and spent the day rehearsing their lines, learning stage cues and then, in front of a nearly sold-out audience at Imagination Stage, presented their ten-minute performances.

As an added twist and incentive, $1,000 in cash prizes was awarded for Best Direction, Best Writing, Best Ensemble/Acting Best and Best Use of Prop. The esteemed panel of judges who selected the winners included Janet Griffin, director of Public Programs and Artistic Producer at Folger Theatre; Leslie Jacobson, chair, Department of Theatre and Dance and Founding Artistic Director at George Washington University’s Horizons Theatre and Jojo Ruf, General Manager of the National New Play Network.

Participating theatres were Adventure Theatre; Flying V; Imagination Stage; Keegan Theatre; Olney Theatre Center and Round House Theatre. Also founded by Carol Trawick, the Bethesda Painting Awards, is downtown Bethesda’s juried art competition, which has been awarding regional painters since 2005. Eight finalists were chosen to exhibit their work at Gallery B from June 1-30, 2012 and $14,000 in prize monies was awarded to the four top artists. The Bethesda Painting Awards is open to painters from Maryland, Virginia and Washington, D.C., and the eighth annual competition received more than 300 applications.

The 2012 award winners were: Ali Miller of Baltimore, MD, Best in Show; Lee Newman of Kensington, MD, 2nd Place; Katherine Mann of Washington, D.C., 3rd Place and Laini Nemett of Baltimore, MD, Young Artist Award. Entries were juried by Walter Bartman, Director and Founder of the Yellow Barn Studio and Gallery in Glen Echo, MD; Maria Karameou, professional artist and assistant professor at George Mason University and William Woodward, Professor Emeritus of Fine Art at George Washington University.

The Bethesda Artist Market is a fine art marketplace featuring 25 local and regional artists alongside live entertainment in downtown Bethesda. Starting in 2011, the Bethesda Artist Market neighborhood with the Bethesda FRESHFARM Market, creating a blending of craft and cuisine. The artist market features the area’s most creative and stylish jewelry, photography, painting, ceramics and fiber, as well as live music in Veterans Park.

The Bethesda Art Walk features downtown Bethesda galleries, studios, frame shops and other art spaces that stay open late on the second Friday of every month. The Art Walk invites patrons to enjoy a night out in Bethesda by viewing art before or after dinner at one of the neighborhood’s many diverse eateries or by sticking around after work. Participating galleries extend their hours from 6-9 p.m. during the monthly Art Walk.
Bethesda Transportation Solutions (BTS) was established in 2000 to help manage the traffic in downtown Bethesda by marketing local, state and federal commuter benefits programs and tax incentives to employers. BTS promotes alternative transportation such as rail, bus, carpools and biking with the goal of reducing the number of Bethesda employees who drive alone to work.

Bethesda Transportation Solutions Staff
Kristen Blackmon
Director
Jennifer Zucker
Employer Outreach & Marketing
Anne Kaiser
Outreach & Marketing Associate
Tom Robertson
Transportation Specialist
Allison Kemp
Customer Service & Data Entry
2011 – 2012 Accomplishments

BTS hosted the third largest 2012 Bike to Work Day event in the D.C. region, with more than 550 bicyclists attending. Media coverage included Fox 5 News, 9 News Now and 88.5 WAMU. Maryland State Delegate Ariana Kelly served as Master of Ceremonies. BTS received proclamations from Governor Martin O’Malley, State Comptroller Peter Franchot and Montgomery County Executive Isiah Leggett.

- The 2011 Walk & Ride Challenge was expanded to four Montgomery County Transportation Management Districts. A total of 650 employees participated countywide, with 255 Bethesda employees taking part in the Challenge. American Occupational Therapy Association, Inc. (AOTA) was the Bethesda sponsor.

- The Annual Commuter Survey was conducted to determine commute patterns in Bethesda. The most recent survey numbers show that more than 36 percent of Bethesda employees are not drivers of a single-occupancy vehicle and are using other transportation options such as transit, carpooling, bicycling or walking to work. Others work from home by teleworking.

- BTS has helped 125 Bethesda employers file Traffic Mitigation Plans and assists those employers in filing Annual Reports of their activities.

- The BTS monthly Commuter Newsletter, distributed electronically, is sent to 2,584 people, with a 17 percent open rate. Bike to Work Day email blasts are sent to more than 3,000 people.

- BTS has 373 social media followers on Facebook and Twitter, where Bethesda commuters are updated on transit alerts and BTS events. Pictures are posted of BTS events, including staff working in the community.

- BTS continues to host weekly Commuter Information Days in Bethesda office building lobbies and large employer worksites.

- BTS helped promote Montgomery County’s 2012 Telework Webinar series, with many Bethesda employers participating in the online seminar and receiving free telework consulting.

BTS Advisory Committee

Clyde D. Garrett, II, Chair
The Greater Bethesda-Chegy Chase Chamber representative

Lisa Fadden
The Greater Bethesda-Chegy Chase Chamber representative

David Viertels
The Greater Bethesda-Chegy Chase Chamber representative

Maureen Bryant
Western Montgomery County Citizens Advisory Board appointee

Phillip Shar
Western Montgomery County Citizens Advisory Board appointee

Linda Moreno
Western Montgomery County Citizens Advisory Board appointee

Deborah A. Michaels
Western Montgomery County Citizens Advisory Board appointee

Russ Phillips
BUP appointee representing employers of greater than 50 employees

Lauren M. Leftowitz, PHR
BUP appointee representing employers of greater than 50 employees

Charles B. Andrews
BUP appointee representing employers of fewer than 50 employees

Benjamin Schlesinger
BUP appointee representing employers of fewer than 50 employees

Mark A. Kramer
Non-voting member, Bethesda Urban Partnership Board

Kenneth B. Hartman
Non-voting member, Bethesda Chevy Chase Regional Services Center

Jim Carlson
Non-voting member, Montgomery County Department of Transportation, Commuter Services

Bill Barron
Non-voting member, Montgomery County Park & Planning
1. Status Report on Strategic Initiatives from 2008
2. Bethesda's Future Developments & Employment Growth
3. Parking Lot District and BUP Budget Graphs
4. BUP Maintenance Service Analysis
5. BUP Marketing Program Analysis
6. Bethesda Circulator Ridership Analysis and Route Map
7. Association Laboratory Final Report
8. Online Survey and Responses Spreadsheet
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<td><strong>Maintenance</strong></td>
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<td>A. Continue to Develop and Maintain Bethesda Urban District’s Public Spaces, Sidewalks and Piazzas at a First Class Standard:</td>
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<td>1.) Assume responsibility for certain County Maintenance functions within the Urban District:</td>
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<td>1a.) Take over the maintenance of county streetlights (repair, painting, replacement).</td>
<td>BUP established a new direct contact at DOT. The new County Contractor is responsive. The County has to bundle all the light repairs into one contract for the whole County and at this time is working with us to be more responsive and efficient.</td>
<td>The County receives from BUP a monthly streetlight outage report. The County has rebid the lighting contract, and contractor will remain the same. The current contractor has been very responsive to our outage reports.</td>
<td>BUP is investigating the phasing in of a ROAM GIS-based lighting system to be installed on current lanterns and lights that would monitor and report street light issues. Software cost is $6,000; $100 - $150/per light for 600 county lights.</td>
<td>Funds not available for ROAM. BUP is implementing an in-house GIS system which will enable us to better plot, track and report light outages. New lantern standard has been accepted and approved by County. It will be phased in as knockdowns occur, and with new development. New standard is less expensive to manufacture and maintain, quicker fabrication time, more efficient and has capability to be upgraded to LED. BUP has been working with SHA and County to get signal poles painted.</td>
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<td>1b.) Take over the restriping of county crosswalks and increase frequency to a two-year cycle.</td>
<td>BUP performed a photo inventory/rating of all crosswalks. BUP met with DOT and asked them to prioritize the restriping of all crosswalks and to add crosshatching. DOT began work in December 2009.</td>
<td>Due to budget constraints, all crosswalk restriping has been suspended except for emergency cases until further notice. BUP will continue to monitor and work with DOT as the budget improves.</td>
<td>Status remains the same with the county budget shortfalls. BUP will continue to monitor.</td>
<td>Same. If County decides to increase charges for parking and charge for Saturday parking, BUP or the Chamber should advocate to use funds for these purposes and others like the ROAM technology for street lights. Investigate with help from RSC where TMD fees go, and suggest they should be used in the TMD for like issues.</td>
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<td>2.) Improve and expand flowers, trees and other landscaping in the Urban District with particular attention to Bethesda Gateways.</td>
<td>The savings plan initiated by the County in FY'10 eliminated landscaping enhancement items by BUP. The Bethesda Chevy Chase Regional Services Center purchased eight new benches to be installed by BUP on Norfolk Ave.</td>
<td>Funding has been restored to FY10 levels, but still does not provide for any expansion.</td>
<td>Status remains the same.</td>
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<td>3. Purchase new holiday decorations and include all light poles in new decoration layout.</td>
<td>BUP purchased and installed LED lit garland strands for all Bethesda lantern light poles. In FY11, BUP will begin a plan to retrofit all lanterns that currently do not have outlets for garland.</td>
<td>We completed the purchase of new holiday decorations. Approximately 100 lanterns do not have power outlets. Approximate cost to install each outlet is $150. The plan to retrofit outlets is pending and awaiting funding availability.</td>
<td>Status remains the same.</td>
<td>BUP identified poles needing outlets for the County, and they are currently working on a plan to equip all existing lanterns with outlets.</td>
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<td>4. Participate in functions of Bethesda Green such as recycling in the public right-of-way per MOU.</td>
<td>Jeff Burton represents BUP on the Bethesda Green Board. We have partnered with Bethesda Green in a one-year pilot program to study the effectiveness of two styles of public recycling cans. Our major outdoor events have an increased number of recycling containers. As our budget and funding permit, we will add Victor Stanley style recycling cans to BUP’s trash can inventory. We currently make one weekly run to the recycling center.</td>
<td>Contamination is less than 3% in our cans; 300 lbs. of recyclables are being collected per month.</td>
<td>Jeff Burton has been elected Vice Chair of the Bethesda Green Board, and will become Chair in 2012. BUP recycles all bottles, cans, cardboard and plastic tablecloths at our three large street festivals.</td>
<td>Bethesda Green is working to expand recycling cans and bike racks in the downtown along with advocating for the Bikeshare program.</td>
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<td>5. Provide feedback as requested to MNCPPC during Development Review Committee.</td>
<td>BUP has participated in three DRC meetings for projects in design phase. We have also met with MNCPPC staff as public art elements have been presented for consideration, such as the new Safeway on Arlington.</td>
<td>No projects have gone to the DRC committee since the last Strategic Plan update in January 2010.</td>
<td>BUP has participated in the DRC discussions for two projects (Air Rights/Pearl Street &amp; Woodmont Central). BUP serves on the Woodmont Triangle Action Group (WTAG). BUP, Chamber &amp; County met with Francois Carrier, Chair of MNCPPC, to discuss the amenity fund and formal recognition of WTAG. BUP continues to work with developers as they plan and implement their streetscape design. BUP has been added to the list of community groups that are to be alerted to any new preliminary plans being presented.</td>
<td>BUP Board member Mark Kramer joined the County’s Public Art Review Panel.</td>
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<td><strong>B. Develop and maintain public spaces, sidewalks, and plazas adjacent and contiguous to the Urban District.</strong></td>
<td>BUP has given MNCPPC proposals to maintain Battery Lane Park and other MNCPPC parks that are inside or border the Urban District. Battery Park's redesign is on hold pending funding. BUP is currently working on a plan to provide services to the White Flint Urban District.</td>
<td>BUP partnered with MNCPPC and the Hilton Garden Inn to maintain the plantings in Elm Street Park during the initial warranty year.</td>
<td>At this time, it appears that the County has decided to manage the White Flint Urban District in house. With Polinger's project on hold, Battery Park expansion is on hold as well.</td>
<td>BUP continues to work with NIH to create and manage a &quot;contemplative&quot; park in the greenspace at the southwest corner of Wisconsin and Woodmont Aves. In 2013, BUP entered into an MOU with NIH to maintain the greenspace.</td>
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<td><strong>C. Make navigation of downtown Bethesda more user-friendly.</strong></td>
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<td><strong>1. Improve Wayfinding signage.</strong></td>
<td>BUP has successfully completed the redesign and installation of all gateway and pedestrian wayfinding signage to match Bethesda branding.</td>
<td>Completed.</td>
<td>BUP plans to re-face the &quot;gateway&quot; Wayfinding signs and re-paint all frames.</td>
<td>Completed refacing of all &quot;Welcome to Bethesda&quot; gateway signs and painting of frames of all pedestrian signs to make them more visible. Installed large primary access sign at Regional Serves Center. BUP is working with SHA to update the parking directional system in the downtown to improve its design and functionality. SHA is paying for the entire project including design, fabrication and installation. Our piece will be part of a larger state-wide signage project. A pedestrian wayfinding sign at Metro Bus Bay was added. Working with the Metro Task Force to install an interactive display at Metro Bus Bay.</td>
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<tr>
<td><strong>2. Improve signage at Bethesda Circulator stops</strong></td>
<td>BUP has successfully completed the redesign, upgrade and installation of all Bethesda Circulator signage.</td>
<td>Completed.</td>
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<td>Completed.</td>
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<td><strong>TRANSPORTATION</strong></td>
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<tr>
<td>A. Expand public transportation options.</td>
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<tr>
<td>1. Increase route and hours of Bethesda Circulator.</td>
<td>BUP implemented a pilot “holiday” expansion of the Circulator Route in December 2008 to include the East side of Wisconsin Ave. The expansion was paid for from advertising dollars. There was a demand for the expansion, and 2,000 additional riders took advantage of the five-week pilot.</td>
<td>BUP put the Bethesda Circulator out for public RFP in order to secure three new, reliable and uniquely branded vehicles for the service. RMA was again awarded the contract. Based on the ridership counts, BUP will modify the hours of the service to shift late night hours to Saturday during the day.</td>
<td>New Circulator Saturday Hours were successfully implemented in July 2010. More than 3,000 riders are utilizing the Circulator per month on Saturdays (up from 800 in Sept. 2006). New vehicles were added to the route and contract. BUP is working with the County DOT to plan for possible expansion of the service in response to the Lot 31 development construction impact.</td>
<td>Three new buses were added to replace the aging trolley-style vehicles in July 2011. Hours extended, additional vehicle on the route during AM and PM peak hours to shorten headways to mitigate issues involving the construction of the Lot 31 project.</td>
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<td>2. Increase number of bicycle racks and create a comprehensive map of bicycle racks, routes, etc.</td>
<td>A comprehensive bicycle map was created that encompasses three maps: a 5-mile diameter map, a 1.5 mile diameter map that highlights the Capital Crescent Trail entrances and bike-friendly streets, and a map of the downtown that notes the locations of all bike racks. BTS also assisted in having several new bike racks installed, to include one near the Air Rights building and one outside of Bethesda Green’s office.</td>
<td>BTS’ comprehensive bicycle map is very popular. BTS, in conjunction with the BCC Regional Services Center, met with WMATA staff to discuss the bike rack situation at the Bethesda Metro Station. The antiquated set of 11 single racks near the Kiss-n-Ride will be replaced with 11 double racks. WMATA may also add an additional 10-20 double racks. A formal request has been submitted to have the bike lockers investigated since they are being used for purposes other than to store a bicycle.</td>
<td>The new Metro Task Force is working to get additional bike racks at Bethesda Metro.</td>
<td>Eight (8) additional bike racks added in 2011, plus additional racks added at Metro Station. Communication with County and WMATA to add more in 2012. “Biking to Bethesda” comprehensive brochure in the process of updates to show additional bike racks and bike lanes/paths into Bethesda. Working with Montgomery College and Washington Area Bicyclists Association to have Cycling Safety classes in Bethesda. BUP/BTS are working with the County on implementing the new BikeShare program in downtown Bethesda.</td>
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<tr>
<td><strong>B. Increase pedestrian friendliness of downtown Bethesda</strong></td>
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<tr>
<td>1. Increase number of crosswalks.</td>
<td>One new pedestrian crosswalk has been added to the downtown at the Bethesda Metro Station. BTS/BUP photographed and inventoried each of the 72 crosswalks in the downtown. The state of repair of the crosswalks was rated. The county is now working to re-stripe all of the crosswalks in the downtown.</td>
<td>Due to budget constraints, all crosswalk restriping has been suspended except for emergency cases until further notice. BUP will continue to monitor and work with DOT as the budget improves.</td>
<td>A new crosswalk will be added mid-block on Bethesda Avenue. The standing water issue was resolved at the crosswalk at the corner of Wisconsin Ave. and Montgomery Ln. by police station.</td>
<td>A new crosswalk was added mid-block on Bethesda Avenue. Crosswalk restriping is still needed and will be discussed again with DOT. Shift in strategy to stress the need for more frequent maintenance and restriping of crosswalk rather than addition of new ones.</td>
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<td>2. Increase number of pedestrian timed signals.</td>
<td>There are no new pedestrian timed signals; however BTS has worked to notify the county regarding pedestrian signal outages.</td>
<td>All county crosswalks do not have APS (Audible Pedestrian Signal), nor is there funding available for installation. If monies become available, BTS will work with the county to develop a priority list of intersections. BTS contacted the state regarding the crosswalks along Old Georgetown Road and Wisconsin Avenue. The state has undertaken a 10-year plan to upgrade every intersection in the state with countdown timers and APS. CBUs are considered a high priority, and a review of five intersections to be upgraded was requested. The state will also look into working with the county to provide a partial upgrade of some intersections.</td>
<td>Five additional pedestrian timers have been installed along Wisconsin Avenue.</td>
<td>Additional countdown timers have been installed on Old Georgetown Rd/Woodmont Ave. and Old Georgetown Rd./Arlington Rd. SHA will be installing countdown timers on Wisconsin Ave., Old Georgetown Road and East West Highway within the downtown as part of the repaving project.</td>
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## Status Report on Strategic Initiatives from 2008

### C. Collaborate with WMATA on the approved appearance of the Metro Bus Bay.

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<td>1. Facilitate meetings with WMATA, Montgomery County and Developers to ensure that this Bethesda “Gateway” is maintained to a high standard.</td>
<td>BUP worked for several months with WMATA staff to get the bus bay cleaned. WMATA Red Line maintenance staff was unaware of their responsibilities. After meeting with their real estate attorney, it was made clear to their staff of their jurisdiction. An immediate improvement was seen. A solid working relationship has been established with WMATA’s Maintenance Director.</td>
<td>BUP continues to contact WMATA staff to help ensure that the bay remains clean. BUP is also working to correct a potential problem on the Capital Crescent Trail near East-West Highway, where it is believed that the wrong type of gravel was used during some county construction.</td>
<td>A Task Force made up of the BCC Chamber, Police, Metro, BUP, WMATA, Hyatt and Montgomery County have been meeting since Sept. 2010 to work on the clean up of the Metro Bus Bay area. Additionally, the Task Force and the Bethesda Arts &amp; Entertainment District are reviewing the potential for artwork in the Metro and Wisconsin Avenue tunnel.</td>
<td>WMATA will replace the escalators in the Bethesda Metro Station. They have power washed the station and have committed to a set cleaning schedule for the station. WMATA repaired water leaks this year. WMATA is looking into replacing ceiling tiles and improved lighting. Task force continues to meet on a quarterly basis to work through issues.</td>
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| 2. Serve as liaison with WMATA to place artwork in the Bethesda Metro station like the other Metro stations in various parts of Montgomery County. | BTS met with WMATA staff regarding artwork for the Bethesda Metro Station. BTS was informed that a project for the Bethesda Metro would cost in the range of $280,000-$350,000. This is strictly a funding issue. The Meridian project that was recently defeated had offered to invest $2 million into the Bethesda Metro Station. BTS will continue to search for grant money to accomplish a better art presence in the Metro. | A meeting was held with the Arts in Transit Program Manager to get a comprehensive outline of how Metro facilitates art in their stations and how they partner with the local communities. Metro does not begin a project until the local community has secured funding, and then the collaboration on the selection of artists begins. | A formal process has begun to add artwork to the tunnel at the Metro Station by the Bethesda Arts & Entertainment District. This includes soliciting artwork and sponsors and identifying a specific process for producing and mounting the artwork. The “Tunnel Vision” public art project was completed by the A&E Board and BUP staff in May 2012. |

### D. Increase business community outreach of Bethesda Transportation Solutions.

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<td>Partner with The Greater Bethesda-Chevy Chase Chamber of Commerce, BUP events, and community and local business initiatives to further promote BTS and public transportation option.</td>
<td>BTS participates in many Chamber-related events including meetings, sponsorship at their annual Golf Tournament, where BTS has a tent on the course. BTS also participates in the Chamber’s Business Expo. BTS has a high level of visibility at all BUP events such as the Literary Festival, Imagination Bethesda and Taste of Bethesda.</td>
<td>BTS continues to participate in Chamber events, meetings, etc. BTS consistently exceeds the number of required CID’s. BTS secured 18 sponsors for Bike to Work Day in 2010. More than 700 bikers registered for Bike to Work Day in 2010. The Walk &amp; Ride Challenge continues to grow, and North Bethesda</td>
<td>BTS is planning to create a Bike to Work Challenge; a two week event that will lead up to Bike to Work Day.</td>
<td>Continuing with business and Chamber partnerships. Focused effort to attend several Chamber events and meetings each month. Additional worksite Commuter Info Events added in 2011 and 2012. Greater partnerships with businesses for Walk &amp; Ride by offering gift certificates to Bethesda CBD businesses as prizes. Greater focus on social media has added</td>
</tr>
</tbody>
</table>
## Status Report on Strategic Initiatives from 2008

<table>
<thead>
<tr>
<th>Strategic Plan Item</th>
<th>2009 Update</th>
<th>2010 Update</th>
<th>2011 Update</th>
<th>2012 Update</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>TMD joined the efforts. All BTS services are promoted to individual businesses and employers. BTS is working with the county to develop a new employer pilot program. BTS' monthly newsletter distribution has doubled since 2009. BTS has also launched Facebook and Twitter pages.</td>
<td>more testimonials from commuters on alternative transportation options. Greater outreach and marketing for Bike to Work Day planned involving Bethesda fitness centers, bike to work conveyors led by staff, and bike to work stories from Bethesda commuters.</td>
<td></td>
</tr>
<tr>
<td><strong>MARKETING</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>A. Increase marketing of “areas” that are unclear to BUP’s Constituents.</strong></td>
<td>Downtown Bethesda maps, which include all county garages and lots, can be found in all of our brochures, as well as on our website which details rates, hours, fees, etc. Brochures are distributed at our three information kiosks, at BUP festivals, and at all downtown Bethesda hotels, apartments and commercial buildings.</td>
<td>Increased marketing efforts include: a new website launched in April 2010, Facebook page, and research on a new mobile website that would be accessed via SmartPhones. Additionally, the downtown Bethesda map which includes the Circulator route and parking garages can be found on BUP’s website and in all of our printed guides. There is also a specific Bethesda Circulator flyer.</td>
<td>The mobile website was launched in October 2010 so that mobile phone users can access a simpler version of Bethesda.org from their SmartPhones. The mobile site includes parking and Circulator maps and information.</td>
<td>BUP’s followers on Facebook have grown to nearly 1,200 people. BUP’s Twitter (@BethesdaBUP) was launched in December and 3-5 tweets are going out daily. These messages include information on parking and the Circulator, and 20,000 Circulator maps are distributed annually. Also, BUP has been charged with and is managing the Lot 31 updates on <a href="http://www.bethesda.org">www.bethesda.org</a>.</td>
</tr>
<tr>
<td><strong>2. Increase distribution of BUP Annual Report which clarifies BUP’s mission.</strong></td>
<td>BUP’s Destination Guide, in lieu of our Annual Report, has been distributed to all downtown Bethesda businesses since we have proven success in local businesses reading this guide. Annual Reports are given to event attendees, visitors at kiosks, and to all county officials. Additionally, marketing staff visits many local retailers every month with event flyers and Annual Reports. The BUP Annual Report is also available online.</td>
<td>BUP’s 2010/2011 Destination Guide and 2009/2010 Annual Report are being worked on and will be ready for distribution in Sept. 2010. The Destination Guide will be distributed to all downtown Bethesda businesses and both guides will be distributed at BUP’s large events, at kiosks and throughout downtown Bethesda’s hotels and commercial and residential buildings.</td>
<td>The Destination Guides and Annual Reports were distributed in Oct. 2010. There was an increase in Destination Guide distribution by several local businesses that requested guides for their customers.</td>
<td>BUP’s Destination guide, Events Calendar, Eat Here guides and event flyers are distributed via local businesses and hotels. Additionally, BUP completed the 2012 Downtown Bethesda promotional video which can be found on our website and YouTube, and nearly 20 local businesses were featured in BUP’s new promotional video.</td>
</tr>
</tbody>
</table>
### Status Report on Strategic Initiatives from 2008

<table>
<thead>
<tr>
<th>Strategic Plan Item</th>
<th>2009 Update</th>
<th>2010 Update</th>
<th>2011 Update</th>
<th>2012 Update</th>
</tr>
</thead>
<tbody>
<tr>
<td>3. Increase promotion of BUP's website to educate public about BUP's mission.</td>
<td>BUP's website is currently undergoing a new re-design to be more updated and user-friendly. The current site is receiving an average of 32,500 visits per month with a high in July of 43,000 and in October with 41,000 visits. Our website address appears on all printed materials, banners, Circulator signs, wayfinding signage and on all our vehicles.</td>
<td>BUP launched a new, more comprehensive website in April 2010. The site had not been fully redesigned since 2003.</td>
<td>BUP's internet presence includes emails to our list of more than 5,000 individuals; Facebook page; Mobile website and more. Additionally, all of our marketing materials promote Bethesda.org.</td>
<td>In addition to daily website updates, BUP makes daily posts on Facebook and tweets via Twitter. BUP's email list has grown to nearly 8,000 subscribers and they are reached weekly with promotional emails.</td>
</tr>
<tr>
<td>B. Increase Outreach to Local Businesses.</td>
<td>Guides are provided to all hotels, including the new Hilton Garden Inn, which increases our circulation, as well as to local businesses and apartment and commercial buildings.</td>
<td>The BUP marketing team reached out to business owners while updating the new 2010/2011 Destination Guide. Each business is made aware of our free guides and availability for distribution. Additionally, downtown Bethesda and the Bethesda Urban Partnership were recognized as the &quot;Downtown of the Month&quot; in June 2010 by the International Downtown Association.</td>
<td>Local businesses, residents, conference planners, tourists, etc. can now go online anytime and order the marketing brochures they need. Additionally, local hotels receive a monthly delivery of the Eat Here and Destination Guides.</td>
<td>All BUP guides are now available via online requests for local businesses to order guides when they need them. Additionally, BUP does a monthly delivery to the six hotels in downtown Bethesda and the Destination guides, Eat Here's, Events Calendars and Circulator maps. Nearly 300 guide requests were filled via the online ordering system for business and leisure travelers, local residents, etc.</td>
</tr>
<tr>
<td>1. Facilitate meetings among merchants that are interested in cooperative marketing opportunities.</td>
<td>Focus groups will be organized in 2010 to hear feedback from local retailers and restaurant owners.</td>
<td>Focus groups with local business have been scheduled for January 2011 to get feedback from local retailers and residents.</td>
<td>Focus groups were held with local residents, visitors and businesses in January and February 2011. We continue to work with local businesses on initiatives such as BUYS, as well as attend retailer meetings with Federal Realty's restaurants and shops. BUP is also involved with the local restaurants in revamping the bi-annual Restaurant Week, and local arts groups that need promotional assistance.</td>
<td></td>
</tr>
</tbody>
</table>
## Status Report on Strategic Initiatives from 2008

<table>
<thead>
<tr>
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<th>2010 Update</th>
<th>2011 Update</th>
<th>2012 Update</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>C. Increase Presence of Bethesda Arts &amp; Entertainment District.</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. Manage artist studio space in downtown Bethesda's Arts &amp; Entertainment District.</td>
<td>A management agreement has been signed partnering with Montgomery County for four artist work spaces as part of the Trillium Project. Permits for this project are expected to be applied for in March 2010.</td>
<td>Because several art galleries have closed and more are expected to close in the near future, BUP is exploring options of managing its own non-profit art gallery to maintain and improve the visual arts community in downtown Bethesda.</td>
<td>The Trillium is currently seeking recapitalization for this project.</td>
<td>BUP and the Bethesda Arts &amp; Entertainment District opened Gallery B in October 2011 with the support of Polinger &amp; Co. The gallery provides a space for local and regional artists to show their work for a small rent. BUP is pursuing additional vacancies as possible studio workspace for local artists. There is a vacancy at 7575 Wisconsin Avenue and an agreement is being negotiated with Brookfield Properties for 3 artist studios spaces.</td>
</tr>
</tbody>
</table>

| 2. Manage a community theatre downtown Bethesda’s Arts & Entertainment District. | This initiative is dependent on new development in downtown Bethesda. | This initiative is dependent on new development in downtown Bethesda. | BUP manages the annual Play in a Day and Dance Bethesda events, and we rent Round House Theatre and Imagination Stage to facilitate these productions. We have contacts in the theatre industry and have hired sound, lighting and stage management professionals. Additionally, we rented a vacant retail space in September 2010 to host The Travick Prize exhibition and were able to manage the space for the month long exhibition which included clean-up and painting, open gallery hours and two opening exhibitions. | The status remains the same. The community theatre is still on the Woodmont Triangle list of potential amenities for new development projects. The Bethesda A&E District facilitated “Tunnel Vision,” the public art project in the Bethesda Metro pedestrian tunnel. |
New Development in Downtown Bethesda

There are currently 18 new mixed-use development projects that are under consideration or approved by the Maryland National Capital Park & Planning Commission in downtown Bethesda.

1. Woodmont East, Bethesda Avenue, between Wisconsin and Woodmont Avenues
   250 residential units, 40,000 sq. ft. retail, 78,000 office space and 225 room hotel

2. Montgomery County Parking Lot 31 and 31A
   Apartment building with 162 units, condo building with 88 units, 40,000 sq. feet of retail and 940 Montgomery County public parking spaces.

3. The Gallery of Bethesda, corner of Del Ray and Auburn Avenues
   Apartment building with 234 units, ground floor retail

4. 4850 Rugby Avenue
   Apartment building with 221 units, 14,000 square feet of ground floor retail

5. 4823 Rugby Avenue
   Office building

6. 4901 Cordell Avenue
   3-story renovation set to include restaurants and retail

7. Bainbridge Bethesda, 4918 St. Elmo Avenue
   Apartment building with 200 units, ground floor retail

8. The Fairmont, 4900 Fairmont Avenue
   Apartment building with 200 units, 7,000 square feet of retail

9. 4960 Fairmont Avenue
   Condominium with 70 units, proposed artist workspace that would be managed by Bethesda Urban Partnership and Bethesda Arts & Entertainment District

10. 8300 Wisconsin Avenue
    Apartment building with 350 units, 50,000 square feet for grocery store

11. 8280 Wisconsin Avenue
    Office building, 10,000 sq. feet of retail

12. Wisconsin & Cordell Avenues
    600 residential units, ground floor retail

13. 7100 Wisconsin Avenue
    145 residential units, 7,000 sq. ft. retail

14. Bethesda Center, 7740 Wisconsin Avenue
    Westin hotel, office building, ground floor retail

15. 4550 East-West Highway
    223,000 sq. ft. office with 13,300 sq. ft. retail

16. 7001 Arlington Road
    140 residential units, 7,000 sq. ft. retail

17. The Lauren, 4901 Hampden Lane
    25 luxury condominiums

18. 4915 Hampden Lane
    60 residential units
Bethesda - Forecast (Round 8.2)

Legend

Total Employment Change 2010 - 2040
- 43 - 488
- 489 - 1,368
- 1,369 - 2,480
- 2,481 - 6,536

<table>
<thead>
<tr>
<th>Year</th>
<th>Office</th>
<th>Retail</th>
<th>Industrial</th>
<th>Other</th>
<th>Total Employment</th>
</tr>
</thead>
<tbody>
<tr>
<td>2010</td>
<td>60,100</td>
<td>10,300</td>
<td>4,300</td>
<td>24,900</td>
<td>99,600</td>
</tr>
<tr>
<td>2040</td>
<td>75,900</td>
<td>14,800</td>
<td>5,400</td>
<td>26,400</td>
<td>122,500</td>
</tr>
<tr>
<td></td>
<td>Difference</td>
<td>15,800</td>
<td>4,500</td>
<td>1,100</td>
<td>1,500</td>
</tr>
<tr>
<td></td>
<td>% Change</td>
<td>26%</td>
<td>44%</td>
<td>26%</td>
<td>6%</td>
</tr>
</tbody>
</table>

Source: Round 8.2 Forecast, Center for Research and Information Systems (CRIS), Planning Department, MNCPPC.
Parking Lot District Revenues – FY'14

$20,361,348

$12,998,730
64%

$2,478,318
12%

$4,829,000
24%

Parking Fees
Parking Fines
Property Tax
DISTRIBUTION OF BUP'S BUDGET – FY'14
$4,438,885

$808,476
18%

$3,067,169
69%

$563,240
13%

- Bethesda Urban Partnership
- Transportation Management District
- Bethesda Circulator
BUP FY'14 REVENUE SOURCES
$4,438,885

- Parking Lot District: $3,411,861 (77%)
- Urban District Property Tax: $450,080 (10%)
- Charges for Services (Trash pick-up, etc.): $224,544 (5%)
- Event Income: $161,200 (4%)
- OMD: $150,000 (3%)
- Sponsorship: $40,000 (1%)
- Other (.03%)
## Bethesda Urban Partnership Maintenance Service Level Comparisons

<table>
<thead>
<tr>
<th>Service</th>
<th>1994</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brick Sidewalks</td>
<td>267,588 sq. ft.</td>
<td>500,000 sq. ft.</td>
</tr>
<tr>
<td>Trees</td>
<td>921</td>
<td>1,200</td>
</tr>
<tr>
<td>Tree Pruning</td>
<td>Each tree every 6 yrs.</td>
<td>Every tree, every year</td>
</tr>
<tr>
<td>Turf</td>
<td>54,000 sq. ft.</td>
<td>180,000 sq. ft.</td>
</tr>
<tr>
<td>Turf Care</td>
<td>12 times per year</td>
<td>32 times per year</td>
</tr>
<tr>
<td>Flowers</td>
<td>5,000</td>
<td>35,000</td>
</tr>
<tr>
<td>Streetsweeping</td>
<td>1 full, 2 half per week</td>
<td>3 full sweeps per week</td>
</tr>
<tr>
<td>Trash Collection</td>
<td>2 times per week, 150 cans</td>
<td>6 times per week, 230 cans</td>
</tr>
<tr>
<td>Litter Collection</td>
<td>3 times per week, once per day</td>
<td>6 days a week, all day</td>
</tr>
<tr>
<td>Recycling</td>
<td>0 times per week</td>
<td>3 times per week, 28 cans</td>
</tr>
<tr>
<td></td>
<td><strong>All Services Outsourced</strong></td>
<td><strong>All Services In House</strong></td>
</tr>
</tbody>
</table>

(Recycling began in 2008.)
# Bethesda Urban Partnership Marketing

## Service Level Comparisons

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Special Events</strong></td>
<td>Taste of Bethesda (30-40 restaurants)</td>
<td>Taste of Bethesda (50-60 restaurants)</td>
</tr>
<tr>
<td></td>
<td>Imagination Bethesda</td>
<td>Imagination Bethesda</td>
</tr>
<tr>
<td></td>
<td>Bethesda's Winter Wonderland</td>
<td>Bethesda's Winter Wonderland</td>
</tr>
<tr>
<td></td>
<td>Summer Concerts</td>
<td>Summer Concerts</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bethesda Literary Festival</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bethesda Outdoor Movies</td>
</tr>
<tr>
<td><strong>Digital Marketing</strong></td>
<td>BUP website, <a href="http://www.bethesda.org">www.bethesda.org</a></td>
<td>BUP website, <a href="http://www.bethesda.org">www.bethesda.org</a></td>
</tr>
<tr>
<td></td>
<td>BUP Facebook page</td>
<td>BUP Facebook page</td>
</tr>
<tr>
<td></td>
<td>BUP Twitter page</td>
<td>BUP Twitter page</td>
</tr>
<tr>
<td></td>
<td>Weekly emails sent to 8,000 on our list</td>
<td></td>
</tr>
<tr>
<td><strong>Marketing Brochures</strong></td>
<td>Destination Downtown Bethesda</td>
<td>Destination Downtown Bethesda</td>
</tr>
<tr>
<td></td>
<td>Eat Here</td>
<td>Eat Here</td>
</tr>
<tr>
<td></td>
<td>Events Calendar</td>
<td>Events Calendar</td>
</tr>
<tr>
<td></td>
<td>Arts Guide</td>
<td>Arts Guide</td>
</tr>
<tr>
<td></td>
<td>Bethesda Circulator map</td>
<td>Bethesda Circulator map</td>
</tr>
<tr>
<td></td>
<td>Annual Report</td>
<td>Annual Report</td>
</tr>
<tr>
<td><strong>Arts &amp; Entertainment</strong></td>
<td></td>
<td>*State-designation Arts &amp; Entertainment District, 2002</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bethesda Art Walk</td>
</tr>
<tr>
<td></td>
<td></td>
<td>The Trawick Prize: Bethesda Contemporary Art Awards</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bethesda Painting Awards</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dance Bethesda</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bethesda Fine Arts Festival</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Play in a Day</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tunnel Vision</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Gallery B</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bethesda Film Fest</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Studio B, Artist Studios</td>
</tr>
</tbody>
</table>
Bethesda Circulator Ridership

<table>
<thead>
<tr>
<th>Year</th>
<th>Yearly Total</th>
<th>Monthly Average</th>
<th>% change from previous year (monthly averages)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2006</td>
<td>75,628</td>
<td>18,907</td>
<td>N/A</td>
</tr>
<tr>
<td>2007</td>
<td>281,193</td>
<td>23,432</td>
<td>24%</td>
</tr>
<tr>
<td>2008</td>
<td>271,305</td>
<td>22,608</td>
<td>-3%</td>
</tr>
<tr>
<td>2009</td>
<td>253,183</td>
<td>21,098</td>
<td>-7%</td>
</tr>
<tr>
<td>2010</td>
<td>272,897</td>
<td>22,741</td>
<td>8%</td>
</tr>
<tr>
<td>2011</td>
<td>205,440</td>
<td>22,826</td>
<td>0.4%</td>
</tr>
<tr>
<td>2012</td>
<td>303,328</td>
<td>25,277</td>
<td>11%</td>
</tr>
<tr>
<td>2013</td>
<td>126,964</td>
<td>26,356</td>
<td>4%</td>
</tr>
</tbody>
</table>

Please note the following:

1. Bethesda Urban Partnership took over management of the Bethesda Circulator in September 2006, so the ridership numbers in 2006 are from Sept.-Dec. The increase in ridership in 2007, 2008 and 2009 compared to 2006 is due to our increased marketing efforts of the service.
2. Saturday daytime hours were added in July 2010.
3. New Circulator vehicles were introduced in July 2011.
4. The yearly ridership number is lower in 2011 as there were 3 months that ridership wasn't recorded, so the average was calculated for the 9 months that ridership numbers were available.
5. There was a surge in ridership in 2012 due to increased marketing efforts, social media outreach and higher Circulator awareness which increased ridership on the Bethesda Circulator. Additionally, in late 2012, a third Circulator was added to the route during morning and afternoon rush hours to accommodate the closing of Parking Lot 31 and 31A.
6. For 2013, ridership has been calculated for January - May 2013.
Report of Strategic Planning Research

March 2013

Residents

- Retailers
- County Partners

Visitors

- Employers
- Property

BETHESDA URBAN PARTNERSHIP INC.
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Introduction

The Bethesda Urban Partnership, Inc. (BUP) is a non-profit organization established by Montgomery County in 1994. It exists to manage Downtown Bethesda, a 300-acre urban center that includes residential properties, restaurants, retailers, and arts venues.

BUP is responsible for landscaping and maintenance as well as promotion of the downtown through innovative marketing campaigns and large-scale events. Additionally, it manages the Bethesda Arts & Entertainment District and operates Bethesda Transportation Solutions, which includes management of the Bethesda Circulator. The public/private partnership of BUP lends strength to BUP’s position and it incorporates public pride.

As BUP approaches its 20th anniversary in 2014, it is time for its five year reauthorization from Montgomery County. In preparation for this, BUP worked with Association Laboratory Inc. to conduct research in support of its five year strategic plan spanning 2014-2019. The reauthorization process is vital as it will continue BUP’s charter and provide the necessary funding for its continued operation.

Additional resources will be required during this reauthorization cycle as BUP will need to expand its role to manage the increasing intensity of density in downtown Bethesda.

Methodology

The purpose of this report is to provide strategic guidance as the BUP Board, A&E District Board, BTS Advisory Committee, and Senior Staff prepare the five year plan for reauthorization. During that process, BUP and its leadership will develop tactics and action plans in support of the goals.

The strategic research process included qualitative and quantitative research segments.

Qualitative Segment

The qualitative research included focus groups with targeted market segments. The focus group protocol is attached as Appendix 1.

The following market segments were interviewed via focus group:

- Property Managers (Developers)
- County Partners
- Residents
- Visitors
- Retailers
- Employers with 50 or more employees

BUP works with two boards of directors (BUP and the Arts & Entertainment District) and one Advisory Committee (Bethesda Transportation Solutions). Focus groups and strategy development sessions were
Bethesda Urban Partnership Report of Strategic Research

held with these three groups. The protocol for the Arts & Entertainment District and the Bethesda Transportation Solutions Advisory Committee can be found in Appendix 2.

BUP’s board of directors and senior staff participated in a brainstorming session to share their views on current environmental factors and to develop their suggestions for strategic goals. Senior staff held an additional brainstorming session. There are no official protocols for the brainstorming sessions.

A total of ten (10) groups participated in the qualitative segment of this project.

**Quantitative Segment**

The quantitative survey was developed by staff, Association Laboratory, and the BUP Strategic Planning Committee. The survey was implemented by BUP staff using Constant Contact.

The survey was sent to 5,300 contacts collected by BUP and the Regional Center. BUP’s list included 3,800 contacts and the Regional Center list included 1,500 contacts (the Regional Center list represents 28% of total survey universe).

Contacts for the survey self-identified as they had signed up for either the BUP or Regional Center contact list. These contact lists share information about events and news in downtown Bethesda or Montgomery County.

No incentive for participation was offered.

The survey received a total of 561 responses, or a 10.6% response rate.

**Qualitative Findings**

Qualitative information was gathered from focus groups, the BTS, and the A&E District Board of Directors. This section summarizes key points from this research. Detailed notes are attached in the appendices as noted.

**Focus Groups**

BUP organized six (6) focus groups between November 2012 and January 2013.

**Property Managers (Developers)**

There were four (4) participants in this group: two commercial properties; one residential; and one mixed used (residential with commercial space).

**Residents**

There were 5 participants in this group. Participants were all female; 10 individuals volunteered to participate. Of the 5 volunteers who did not participate, 3 were men. Those who participated fell into the following age ranges:

- 18-25 years: 1
- 45-54 years: 2
- 55-64 years: 2
County Partners
There were six (6) participants in this group representing the following County agencies or departments: Department of Economic Development, Office of Management and Budget, 2nd District Police, Division of Traffic Engineering & Operations, Park and Planning Commission, Division of Parking Management. BUP’s contract administrator attended the focus group as an observer.

Visitors
Eleven (11) individuals volunteered to participate. There were 6 participants in this group. Participants included 5 women and 1 man. Of the 5 volunteers who did not participate, 2 were men, 3 were women. Those who participated fell into the following age ranges:
- 26-34 years: 2
- 45-54 years: 1
- 55-64 years: 1
- Over 65 years: 2

Retailers/Businesses
There were 6 participants in this group. Participants were all female; 11 individuals volunteered to participate. Of the 5 volunteers who did not participate, 3 were men. Those who participated have located their businesses here in the following year ranges:
- 6 to 10 years: 4
- less than 5 years: 1

Five of the participants represented shops; 1 participant represented Imagination Stage.

Employers (50+ employees)
There were 5 participants in this group, 4 females and 1 male. Seven (7) individuals volunteered to participate. The 2 volunteers who did not participate were women. Those who participated have located their businesses here in the following year ranges:
- More than 35 years: 1
- More than 20 years: 1
- 6 to 10 years: 2
- less than 5 years: 1

Four of the participants were Human Resources professionals; 1 participant was a Facilities Management professional. Four of the companies are for profit and one is a non-profit professional association.

Perceptions & Motivations regarding downtown Bethesda
Focus groups share a highly positive regard for downtown Bethesda: central location with access to transportation options (e.g., Metro), the nation’s capital, convenience, quality of life (“livability” factor is high due to easy access to services, shops, and restaurants on foot or via Circulator), potential for strong business and business growth.

Perceptions of BUP
While awareness of BUP’s full range of services is low among groups other than County Partners, when participants have interacted with BUP in specific areas (information resources, assistance solving problems, working on events) there is a consistent high opinion of BUP, its staff, and their role as a
resource and advocate. County Partners have the highest awareness of BUP and feel they have a strong working relationship with the staff.

BUP is most often seen as (1) an information resource; (2) an organizer of community events. Focus groups other than County Partners believe that BUP should communicate more frequently about a wider range of issues (such as traffic patterns affected by construction); they would like to see BUP reach out more often and build a community network.

**Issues affecting downtown Bethesda**

Across focus groups (other than County Partners), the major concern is traffic: congestion; patterns; need for enforcement of laws affecting drivers, bikers, and pedestrians; education of drivers, bikers, and pedestrians; parking issues; costs of parking/tickets; impact of increasing congestion on quality of life and safety.

Focus groups would like to see BUP take the lead as an advocate to resolve these issues as the area will continue to increase in population density.

Most individuals in the focus groups would again choose to live or work or establish a business in downtown Bethesda, but the cited hesitation is the continuing issues caused by traffic.

**Bethesda Transportation Solutions (BTS)**

**Issues affecting downtown Bethesda**

BTS holds the opinion that traffic congestion and related issues in downtown Bethesda have gotten worse. This is exacerbated by the increased construction, which will be underway for a number of years.

The group agreed it is not just denser in downtown Bethesda but more aggressive. This opinion supports the call for more commuter education.

This issue highlights the need for more bike lanes and services, especially since bike share is coming to downtown Bethesda. Commuting by car will continue to increase as Metro’s service reliability continues to decrease. Metro’s increasingly poor performance is negating the intended effects of building communities near metro stations; rather than encouraging public transportation, it is discouraging it.

The decreased reliability of Metro led to the suggestion that the restrictions for using residential streets during rush hours should be lifted. It would relieve traffic congestion on the major arteries like Wisconsin Avenue, and move traffic more quickly, thus clearing traffic jams more effectively.

This is vital since Montgomery County is not planning to expand or improve current infrastructure in downtown Bethesda. The congestion is increasing frustration, leading to a trend of all commuters breaking the rules of the road and crosswalks.

Building bigger roads is not the answer. There needs to be a change of mindset to walk instead of drive. BTS suggests a campaign like BUP’s bike to work day or walk/ride program. This is crucial because of influx of residential properties.
The BTS board raised the issue of timing of traffic lights. The group believes a study is needed to examine their current working, its impact, and how changing the timing of lights can help with congestion and decreasing traffic violations. For example, it might help with the issue of drivers running yellow and red lights in order to keep moving and make other lights. It was also noted that crosswalks need to be better marked (improved signage and added lights) because drivers fear being rear ended by the driver behind them if they stop for pedestrians because it is not obvious why a driver is stopping.

The BTS board believes that traffic enforcement in Bethesda is very poor. Police overlook traffic violations, but BTS suggests that enforcement should be consistent across all commuter groups (pedestrians, biker, drivers). One suggestion was adding traffic police on foot or bicycle (Bethesda is currently patrolled by motorcycle police).

Opinion of BUP’s relationship with WMATA (Metro) and Montgomery County Department of Transportation

WMATA (Metro): BTS feels that BUP gives a lot to working with Metro but that BUP does not get much in return.

There is a relationship with Metro and there is evidence of constant communication. Every other month there is a Metro improvement task force that BUP participates in. While it seems that not much progress is being made, Metro says it takes time to make change in the system.

Department of Transportation (DOT): BTS sees this relationship as excellent thanks to the work of staff. The BTS is very involved with meeting with DOT on different issues and programs. There are open channels of communication (like on the bike share program).

The Bethesda Circulator

The group suggested holding a “Ride the Circulator Day” to encourage people to take a ride around downtown Bethesda. They suggested offering an incentive like a parking discount, which could help with parking congestion, specifically around Bethesda Row. Another idea is to have a Circulator day for kids – they could get a coloring book that involves the retailers.

The group believes that the Circulator route should be expanded and possibly connected to the bike share program. Another suggestion is to add the Medical Center Metro stop on weekends to bring people to downtown Bethesda and help decrease congestion.

Overall, the BTS thinks the Circulator is a great system and asset to downtown Bethesda. They would like to see it used more often and expanded if possible (such as serving outer residential areas). The BTS does not support charging a fee for the Circulator.

BTS and BUP communication regarding parking and transportation options

BTS feels BUP does a good job communicating to the CBD and local businesses, but communication
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could be improved in adjacent communities, especially about what is available and the parking options. The BTS strongly suggested more outreach to these outer areas, and this outreach could focus on the website, which BTS feels is “fabulous” since it offers detailed maps and information.

BTS noted that if so many residential buildings are being added, communication to these new communities should focus on education for the new and current residents. BUP needs to work with the County on promoting these options and improving communication.

Alternatives to single occupancy transportation options in downtown Bethesda
The group suggested addressing the “green issue” of electric cars and other hybrid vehicles; BTS and BUP should encourage the use of natural gas vehicles and encourage the County to use natural gas for public transportation. For electric cars, the County could add charging stations.

It comes back to education – promote the alternatives to using a car and make downtown Bethesda pedestrian and bike friendly. As part of the education outreach, BTS and BUP should show evidence of what has been done so far: adding bike lanes, improving the Circulator, etc.

The BTS board noted that parking tickets are the one negative heard often. The group suggested adding a message to tickets with suggested alternatives to parking or options other than driving.

Arts & Entertainment (A&E) District Advisory Committee

Most significant challenge for the downtown Bethesda arts and entertainment (A&E) district
Downtown Bethesda has a great arts district but it is not known as a destination for the arts. The A&E Board and BUP need to create the image and perception that downtown Bethesda is a destination for the arts.

Messaging Challenges
A challenge is staying current with art and giving the public the art and entertainment they want today. The problem is finding out what people want.

BUP is doing a great job promoting BUP events, but the other arts groups are left to fend for themselves. An example is Imagination Stage; if they hold an event they have to promote it themselves. BUP should coordinate promotion with the other art venues in the district. Better coordination of marketing events promotion will help promote the arts and help build the image of an A&E district. The marketing should be an umbrella approach, and not BUP and then everyone else.

A&E district should help promote everything in the area; this could be coordinated by BUP staff with all the venues and participants in marketing contributing funds to pay for it. An example of a broader marketing approach is to create a list of everyone in the A&E district, similar to how Bethesda Row promotes its shops and restaurants.

The Board believes there needs to a branding tool to address what is happening in the A&E district. The coordinated funding will help pay for ads in magazines, and other outlets, and will set the A&E district
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apart and showcase it. This will involve cost, implementation, and planning between the groups.

**Streetscape and Demographics Challenges**
The A&E District needs to focus on younger people; downtown Bethesda is seen as a place for families and older people. The new rental developments going in will attract the younger people to live here so the marketing and messaging needs to include this demographic.

Downtown Bethesda does not have the street scene that brings people to visit. There needs to be better balance between the different parts of Bethesda – it is like “A Tale of Two Cities” because of the division created by traffic patterns.

Street scape issue: the downtown Bethesda A&E district does not look like a cohesive district; there should be coordinated signage and lighting, similar to other districts.

Montgomery County is not currently targeting money for street scape in downtown Bethesda at this time. However, this needs to be pursued as it is important to create the ambiance of a community feeling.

**Opinion of BUP’s relationship with local artists, galleries, and theatres**
The A&E Board believes that there is awareness of BUP among the art community in downtown Bethesda. Several board members feel that it is excellent; there is a lot of coordination and BUP takes care of problems. The art walk goes a long way for the galleries and the artists, and Gallery B has cast the net wider. It helps local artists to show their work and to connect those who know the district. The film festival is new but that speaks well of what is happening. Most of the artists have some following, and they (the artists’ fans) come with the artists to visit the A&E District. This is attracting those from other parts of the DC area.

**A&E offerings in downtown Bethesda and suggested changes**
The A&E Board is exploring different options for offerings, such as the recently added film festival. The board also supports more public art; the goal is to use public spaces that are unused and under-utilized and to bring art into those spaces. Another suggestion for public art would be to allow artists to put art on public things like electrical boxes (as they did in Colorado). One city allowed the artists to paint the parking meters. The board wants to look at all the cities across the country and see what ideas could be adapted for downtown Bethesda.

It is important to add public art because it adds interest and creates a dynamic local environment while promoting civic engagement. If local artists are invested in the community, it will strengthen the A&E district. The Golden Triangle does a bike rack competition every year; there is a set of criteria the artists follow in order to participate. People send in applications from all over. It creates a lot of excitement and public engagement.

Ten years ago, there was the Bethesda poetry bench project. It needs to be rejuvenated; there are 20 benches and each one is unique. The benches are at the Circulator stops.
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A suggestion for public art: identify spots where pedestals can be placed and then solicit artists to donate pieces of public art (sculpture). The art could be displayed for six months to one year (a suggested location is along Norfolk Avenue). It would be a creative thing and could involve the public by getting them to react to the art. The same process as the tunnel would be used except it will be on the street – it would be juried for the selection. This could also encourage developers to hire a local artist to provide art for their new buildings and developments.

Suggested new activities for the A&E district
The A&E board needs to work with BUP to see where capacity ends for resources (staff and money); the issue of staff support is crucial for growth of the A&E district. It is natural to add staff as the activity level grows. This is important to look at strategically with the BUP leaders; while the recently added film festival seemed to work without too much strain, the more projects and events that are added, the more resources are required.

An issue will always be fundraising and increased Montgomery County funding. It is hard to ask for money for the arts. It takes people to make events happen and the administrative costs need to be included in the fundraising “ask.”

There needs to be more children’s activities in addition to children’s theatre. Rockville has an art league and they used to do art shows for youth which included a competition. Hundreds of people came to view the art. Such a competition and show could be handled by volunteers if downtown Bethesda added this sort of competition. It could be grassroots oriented.

Additionally, the arts fair could have a component for students, and additional competitions could be added for putting art on the boards around construction sites. Another venue for art competitions could be held in TunnelVision where the artists would display with their easels in front of the displayed art.

Competitors for the downtown Bethesda A&E
One board member does not feel that there is competition. However, DC has some large and popular events (DC Fringe Festival) and it also has more art galleries.

ArtistSphere in Arlington has everything under one roof and can advertise more things quickly and easily. There is not one physical space in Bethesda that is an umbrella place for the arts. Torpedo Factory is another example of one space with multiple artists.

Art-O-Matic is another type of event; it is done in empty space in an office building in DC and moves from year to year. It lasts for one month. The Eatery in Bethesda is a perfect space for this type of event.

It is not a competition for what the A&E district does; it is competition for people’s time and disposable dollars. Downtown Bethesda has the edge for creating an experience because you can visit an art venue and then have a great dinner.
Survey Results
The survey was sent to 5,300 contacts collected by BUP and the Regional Center. BUP's list included 3,800 contacts and the Regional Center list included 1,500 contacts (the Regional Center list represents 28% of total survey universe).

Contacts for the survey self-identified as they had signed up for either the BUP or Regional Center contact list. These contact lists share information about events and news in downtown Bethesda or Montgomery County.

No incentive for participation was offered.

The survey received a total of 561 responses, or a 10.6% response rate.

BUP staff conducted the survey using Constant Contact. A complete report of the survey results is available from BUP; this report will highlight research data relevant discussion of strategic goals.

Respondent Profile
Demographic information on the survey was not required, but a high enough percentage of respondents provided information that a profile can be created.

A majority of the survey respondents were residents of a neighborhood outside of downtown Bethesda. They were predominantly highly-educated women, age 45 and up, employed full-time, with higher income levels. The majority of respondents have advanced degrees, and most of the respondents fall into a household income level of $100,000 to more than $250,000.

A majority of respondents no longer have children at home under the age of 18.

Dining and Shopping
The two major area attractions are dining and shopping. This not only serves the businesses in the community; it also supports a high quality of life for those who reside in or near downtown Bethesda by providing easily accessible destinations.

Dining
A majority of respondents dine (47.8%) in downtown Bethesda at least once per week or several times per week.

Shopping
43.4% of respondents shop in downtown Bethesda once per week or several times per week.

See next page for details on respondents' opinions.
### What prompts you to shop or dine in downtown Bethesda? (Select up to three.)

<table>
<thead>
<tr>
<th>Prompt</th>
<th>Number of Response(s)</th>
<th>Response Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location/convenience</td>
<td>331</td>
<td>63.1%</td>
</tr>
<tr>
<td>I reside in downtown Bethesda.</td>
<td>108</td>
<td>20.6%</td>
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<tr>
<td>I am employed in downtown Bethesda.</td>
<td>80</td>
<td>15.2%</td>
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<tr>
<td>Past experience</td>
<td>191</td>
<td>36.4%</td>
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<tr>
<td>Diverse dining choices</td>
<td>326</td>
<td>62.2%</td>
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<tr>
<td>Unique establishments</td>
<td>177</td>
<td>33.7%</td>
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<tr>
<td>Word of mouth</td>
<td>50</td>
<td>9.5%</td>
</tr>
<tr>
<td>Advertising</td>
<td>13</td>
<td>2.4%</td>
</tr>
<tr>
<td>Visiting friends or family</td>
<td>50</td>
<td>9.5%</td>
</tr>
<tr>
<td>I do not shop or dine in downtown Bethesda.</td>
<td>4</td>
<td>&lt;1%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>524</strong></td>
<td><strong>100%</strong></td>
</tr>
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</table>

### What is your opinion of dining options in downtown Bethesda?

<table>
<thead>
<tr>
<th>Opinion</th>
<th>Number of Response(s)</th>
<th>Response Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Downtown Bethesda offers many dining options</td>
<td>441</td>
<td>78.6%</td>
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<tr>
<td>Downtown Bethesda offers an average number</td>
<td>70</td>
<td>12.4%</td>
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<tr>
<td>Downtown Bethesda does not offer enough</td>
<td>13</td>
<td>2.3%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>561</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

### What is your opinion of shopping options in downtown Bethesda?

<table>
<thead>
<tr>
<th>Opinion</th>
<th>Number of Response(s)</th>
<th>Response Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Downtown Bethesda offers many options for</td>
<td>168</td>
<td>29.8%</td>
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<tr>
<td>Downtown Bethesda offers an average number</td>
<td>244</td>
<td>43.4%</td>
</tr>
<tr>
<td>Downtown Bethesda does not offer enough</td>
<td>112</td>
<td>19.9%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>561</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>
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Transportation
Despite easily walkable neighborhoods with access to public transportation, 63.4% of respondents travel to and from downtown Bethesda by car.

While 77.5% of respondents feel that traffic congestion has gotten worse, only 50.9% believe that commuter behavior has deteriorated.

While awareness of the Bethesda Circulator is very high (88.7%), only 43.6% of respondents have actually ridden it, despite 42% of the respondents having awareness that there is no fee to ride.

Parking
The survey results supported the qualitative finding regarding the perception of parking in downtown Bethesda: it is difficult to find and expensive. 45% of respondents sometimes have trouble finding parking, while 28.8% always have trouble. Only 10.3% take alternative transportation that avoids the need for parking (walking or metro or biking).

When it comes to fees, interestingly 36% find the parking fees too high, but 33.8% find them reasonable. 64.5% of respondents do not want to pay for parking in public garages on the weekend.

This still supports the perception that parking fees are high, but there is also a group of respondents who feel these fees reflect the going rate.

Art & Cultural Events
There is high awareness of the art & cultural events in downtown Bethesda, with 78.9% of respondents responding “yes” when asked if they had visited an artistic venue. A majority of respondents visited a movie theatre or an art gallery.

The highest response rates related to “how did you hear about the event?” were the newspaper, internet, or a friend.

Community Events (BUP sponsored/organized)
There is very high awareness of BUP events, especially the Taste of Bethesda, the Bethesda Painting Awards, the Bethesda Fine Arts Festival, and the Bethesda Outdoors Movies: Stars on the Avenue.

Most respondents heard about BUP events via the newspaper, internet, and the BUP events calendar. A majority of respondents have attended the Taste of Bethesda event and the Bethesda Fine Arts Festival.

BUP: Awareness
BUP has a very high awareness among survey respondents, with 84.8% aware of BUP. However, 67.3% of respondents have never contacted BUP for assistance.

Of those who did contact BUP, 58.4% noted “not applicable” when asked if they received assistance in a timely manner.

When asked to name BUP’s responsibilities, the highest ranked were marketing, event/festival planning, and maintenance of the downtown area.
STRATEGIC GOALS: THE NEXT FIVE YEARS

As it approaches its 20th anniversary, the Bethesda Urban Partnership faces its most exciting and most challenging times. Its significant success in creating a thriving urban area that combines both residential and business environments has led to a realization: the intensity of density is creating tensions not only in lifestyles, but in the infrastructure.

No matter how many buildings are constructed in downtown Bethesda, there will never be more than 300 acres.

This realization requires additional “hard” activities, such as dealing with construction disruptions, dealing with the increase in trash and waste materials that need gathering, and maintaining aging public spaces. However, it also requires a slightly different and expanded role for BUP in the “soft” areas, such as community relations, working with county agencies, and establishing relationships with newer and possibly competing Central Business Districts (CBDs) in other parts of Montgomery County.

While BUP has established itself as a successful manager of its own CBD, its evolving role as a leader in the Bethesda area and the county requires it to revise its view of itself and how it will conduct business over the next five years and beyond.

However reluctant it may be, BUP is a leader, and its constituents are looking to it for direction, expanded information, and consensus building in addition to its role as a liaison and advocate between residents and businesses and county agencies.

BUP, meaning its Board of Directors and staff, has set an overall strategic goal of creating a thriving urban village. While this vision must address issues related to the streetscape, it must also expand to include a more complex and multi-layered outreach program to maintain the one thing that makes any community work: relationships.

This will mean a changing role for staff, as they move beyond simply promoting BUP services and organizing community events. The staff will need to step into roles that retain the core of their current responsibilities while they increase their proactive outreach to serve their constituents.

Staff might see this as an unfamiliar role since BUP is not a business improvement district, which would have paying members. Rather, BUP serves a constituency that does not have any formal relationship with the organization, yet depends on it for the care and maintenance of an area with a very high quality of life.

BUP may not be an official government entity, but it does serve at the pleasure of the county government. Therefore, it still has many contributions to make in the planning of downtown Bethesda’s future and the creation of a thriving, 21st Century urban village.
UNIFYING GOAL: Create a thriving urban village

CRITICAL ACTION: To create a thriving urban village, the overall issue of infrastructure and its use must be assertively addressed.

The qualitative and quantitative research show that the intensity of traffic congestion is the most visible, and to research participants, serious problem affecting their quality of life as residents and/or employees who are working in downtown Bethesda.

While the intense traffic congestion is an issue of daily living, it is also a long-term infrastructure issue that will make or break the urban village. The number of cars may make travel in and around downtown Bethesda difficult, but the flow of traffic (such as the one-way street of Woodmont Avenue) does more to divide the community than to bring it together. Additionally, the poor timing of traffic lights during peak rush hour times slows the movement of cars that are allowed only to use certain roads since the residential streets are restricted use.

Bringing together the urban village and making it easy for residents, employees, businesses, and visitors to travel to and in the area is a necessary and critical step to support the unifying goal of creating an urban village.
To do this, BUP must use its strong reputation and strong relationships within the county agencies to work with them to redesign traffic flow, retune traffic lights, and find safer and faster ways for pedestrians and bike riders to participate as commuters.

**ACTION ITEM:** Work with Department of Transportation to conduct a traffic study and implement change based on the data gathered. The goal of the changes should be supporting the connection of downtown Bethesda as a unified community.

For an urban village, infrastructure is not just streets for traffic movement. It is sidewalks, walkways, safe pedestrian crossings, and bike paths that support the movement of individuals within the "living" spaces of residences, offices, and businesses (including shops and restaurants).

The issue of pedestrian safety and traffic education are important steps in the next five year plan. These issues directly affect quality of life and were repeatedly mentioned across focus groups and in leadership meetings.

Securing a safe and supportive infrastructure for the urban village will support the additional goals required for creating a community with high quality of life, that includes homes, shops, restaurants, cultural activity, and events that bring people together.

**ACTION ITEM:** Secure funding and support for improved crosswalks, clearer signage regarding traffic laws and flow, and bike lanes or paths.

Creating an atmosphere of a high quality, exciting, place to live also depends on infrastructure; it is often said "it's all in the presentation." This holds true for the presentation of a community as well.

Throughout the research, comments and concerns were shared regarding the appearance of downtown Bethesda as it ages. It is also being affected by the intensity of the density as more and more people take advantage of all the area has to offer.

An example that was brought up several times was the bus bay at the Bethesda Metro. While there will be a major renovation done in this area by WMATA, and any improvements must wait until that project completes, BUP could begin working with WMATA now to put plans in place to make the bus bay a more appealing area to visitors, employees, and residents alike.

Often, this is the first thing a visitor to downtown Bethesda sees, and it should promote the personality of downtown Bethesda (thriving urban village) rather than appearing to be a run-down space with bad lighting.

Additionally, a project to make the Bethesda Metro bus bay more appealing would open opportunities for the Arts & Entertainment District to create more activities for local artists by using the project as a way to promote the arts. An added benefit of one such approach would be raising awareness of the Arts & Entertainment District.
**ACTION ITEM:** Work with WMATA to redesign the bus bay presentation to make it more appealing and incorporate it as the entrance to downtown Bethesda.

After entering downtown Bethesda, visitors begin to walk around the area. What they see is important to supporting the presentation of a thriving urban village; concerns about the way downtown Bethesda looks were raised during the research by several groups in addition the Arts & Entertainment District Board of Directors.

Many suggestions were made, such as re-launching the “poetry benches” project and tying it to the tenth anniversary of the initial project. Again, this would support the need to revitalize the appearance of downtown Bethesda, while promoting it as a cultural space that includes artists and artists’ audiences. It would show visitors that downtown Bethesda cares about its look and works to keep it attractive.

Other suggestions included placing sculptures from artists along Woodmont Avenue, giving Veterans Park some attention (better signage, better use of space), and better/newer lighting and wayfinding support.

**ACTION ITEM:** Secure funding for “refreshing” the appearance of downtown Bethesda with improved, more attractive public spaces.

In summary, a thriving urban village needs an infrastructure that is practical (supports the movement of people) and is attractive (creates an atmosphere of beauty and comfort). By providing this important framework, the quality of life continues to improve and blossom.

**SUPPORTING GOAL: EDUCATE**

Tactical Goal: Communicate

Tactical Goal: Connect

To successfully achieve the unifying goal of creating a thriving urban village, BUP will need to play a vital role during the next five years. Building on its 20 years of outstanding community service, BUP is well positioned to implement the next five year plan.

Throughout the research, it became apparent that outside of County Partners, very few constituent groups have a broad understanding of what BUP is and does. While BUP provides a website, Facebook page, newsletter, and email communications, this plan is dispersed and does not seem to offer enough “touches” for a consistent understanding to be built about BUP and what it does.

Several participants in the research requested more frequent communication from BUP on a variety of topics, from construction-related activities and impact to any County news that might be relevant to downtown Bethesda, to the continued communication about community and cultural events.

The perception of communication from BUP to its constituent groups is that it is not enough. BUP staff may feel that their plan is broad and encompassing, there is a disconnect with the audiences.
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During the next five years, BUP’s role as an advocate will expand, and its role as a community leader will evolve dramatically.

To alleviate any tension this change may cause, educating the public, county agencies, other CBDs, and the identified constituencies (residents, visitors, county partners, retailers, property managers, and employers) about the services, advocacy, and information resources provided by BUP is crucial.

Association Laboratory predicts that BUP will take on a broader leadership role in downtown Bethesda, acting as a community leader and unifier — but it will also become a leader in Montgomery County, as it uses its experience to assist and lead other CBDs in the county.

Since the research also showed that BUP has high positive regard and high awareness, despite a lack of knowing the full breadth of its duties and contributions, an important step is to build on this positive awareness to educate constituent groups about the varied and responsible role BUP plays in the community.

Well known as an advocate and as a liaison, BUP will now fill the role of community leader that many look to it to perform. This sentiment is very strong among the smaller retailers in downtown Bethesda; they feel that BUP could become a networking leader for them as they do not have another organization that understands their needs or allows them to network with similar businesses.

ACTION ITEM: Revise the BUP communication and marketing plan to address the perception that there is not enough communication to audiences; this will require additional resources for BUP in order to implement (staff and money).

To meet the challenge of its evolving leadership role in downtown Bethesda, BUP will need to connect in a more public and visible way with its target audiences.

Building relationships with other groups in the downtown Bethesda area, such as the local Chamber of Commerce, community associations, and tenant organizations at high-rise apartments, is a necessary first step in connecting with other community representatives.

To build these relationships and connections, BUP staff will need to attend more community-based meetings, possibly join coalitions, and reach out to other arts organizations similar to the Arts & Entertainment District board.

Time is a resource and it is what is needed to build these relationships. Staff will need to be compensated for their time, and volunteers from the boards of directors and advisory committee will need additional support in donating their time and energy to helping with relationship building.

ACTION ITEM: Secure funding and additional staff to create Director of Strategic Relations position for BUP. This staff person would represent BUP to other organizations and support volunteer leaders in their participation in relationship building.
SUPPORTING GOAL: PROMOTE

Tactical Goal: Compete
A thriving urban village needs a vibrant community. Vibrant communities are created by the participation of a variety of individuals from diverse backgrounds.

Promoting downtown Bethesda as a destination for living, working, and attending community events has been very successful. However, the strategic planning research shows that there is a perception that there is not enough variety in activities.

However, the secondary research shows that BUP does an excellent job of developing activities for a broad range of individuals of all ages, with and without families. The “unicorn of the young people” has also been captured, especially through the activities organized to support artists.

This perception has begun to erode downtown Bethesda’s competitive advantage, especially in an environment with “built to order” downtown communities, such as downtown Silver Spring, Rockville, and White Flint. Competition also is rising from northern Virginia communities, such as Arlington and Reston, while Washington, DC, continues its “renaissance of the hip” in areas such as the U Street Corridor.

These areas are becoming stronger competitors for the time, money, and attention of the target audiences valued by downtown Bethesda.

In order to compete successfully against other downtown areas, BUP will require more resources for increased targeted marketing efforts, sponsoring activities for local businesses and residential buildings, and social media tools such as wayfinding apps.

ACTION ITEM: Secure increased resources for BUP (money and staff) to develop and implement more marketing campaigns and to develop social media tools that draw audiences to downtown Bethesda.
Appendix 1: Focus Group Protocol

Bethesda Urban Partnership (BUP): Focus Group Protocol

Draft as of October 31, 2012
1st Revision November 6, 2012
2nd Revision January 4, 2013

Introduction

The purpose of the focus groups is to collect qualitative data that will be used to inform the quantitative survey (to be developed and launched in January 2013) as well as the ongoing work of the Strategic Planning Committee and BUP Staff.

Each focus group will last one hour to 90 minutes, depending on the number of participants and how involved the discussions are.

At the beginning of each focus group, participants will be asked to introduce themselves, share why they are there, and how they are connected to BUP. This will help break the ice and get participants thinking about BUP and how it impacts their lives and businesses.

Questions by Focus Group

November 2012

Property Managers (Developers)

1. How long has your property been in downtown Bethesda?
2. Why did your company choose downtown Bethesda for the location of your development?
3. If you were planning your development today, would you still locate in downtown Bethesda? Why or why not?
4. Describe your understanding of BUP's mission.
5. Which BUP-provided service do you use the most? Which one the least?
6. When thinking of the service you use the most, is it also the one you value most? If not, which service is most valuable to you?
7. What do you think is missing in downtown Bethesda?
8. What would you like to see BUP do in the future?
9. How do you get information about events in downtown Bethesda?

Additional Questions if Time Permits:

10. Do you believe the BUP planned special events (such as Taste of Bethesda) have an ongoing impact on Bethesda as an urban gathering place?
11. In your opinion, does downtown Bethesda have a personality? If so, how would you describe it?
12. If you could change one thing about downtown Bethesda, what would it be?
13. If you were encouraging someone to live, work in, or visit downtown Bethesda, what would you tell them?
14. Did you learn something about BUP during this session that you didn’t know?

County Partners

1. Does your department or agency partner with BUP on any projects? If so, which ones?
2. Describe your relationship with BUP.
3. How does this partnership support your department or agency goals?
4. What do you think of BUP’s performance?
5. What BUP service adds the most value to the county?
6. Do you think BUP’s role should expand? If so, why? If not, why not?
7. What factors in the county will affect downtown Bethesda and BUP in the next five years?
8. What would you like to see BUP do in the future that it is not doing now?

Additional Questions if Time Permits:

9. Do you believe the BUP planned special events (such as Taste of Bethesda) have an ongoing impact on Bethesda as an urban gathering place?
10. In your opinion, does downtown Bethesda have a personality? If so, how would you describe it?
11. If you could change one thing about downtown Bethesda, what would it be?
12. If you were encouraging someone to live, work in, or visit downtown Bethesda, what would you tell them?
13. Did you learn something about BUP during this session that you didn’t know?

December 2012

Residents

1. How long have you lived in downtown Bethesda?
2. Why did you choose downtown Bethesda as your home?
3. If you were looking for a place to settle today, would you still choose downtown Bethesda? Why or why not?
4. How familiar are you with BUP? Do you interact with BUP regularly?
5. Which BUP-provided service do you use the most? Which one the least?
6. When thinking of the service you use the most, is it also the one you value most? If not, which service is most valuable to you?
7. Do you use the Bethesda Circulator? What are your impressions of the service?
8. What do you think is missing in downtown Bethesda?
9. What would you like to see BUP do in the future?
10. How do you get information about events in downtown Bethesda?
Additional Questions if Time Permits:

11. Do you believe the BUP planned special events (such as Taste of Bethesda) have an ongoing impact on Bethesda as an urban gathering place?
12. In your opinion, does downtown Bethesda have a personality? If so, how would you describe it?
13. If you could change one thing about downtown Bethesda, what would it be?
14. If you were encouraging someone to live, work in, or visit downtown Bethesda, what would you tell them?
15. Did you learn something about BUP during this session that you didn’t know?

Visitors

1. Why do you come to downtown Bethesda?
2. If you were describing downtown Bethesda to others, what would you say?
3. How familiar are you with BUP? Do you interact with BUP regularly?
4. Which BUP-provided service do you use the most? Which one the least?
5. When thinking of the service you use the most, is it also the one you value most? If not, which service is most valuable to you?
6. Do you use the Bethesda Circulator? What are your impressions of the service?
7. What is your opinion of parking options in downtown Bethesda?
8. What do you think is missing in downtown Bethesda?
9. What would you like to see BUP do in the future?
10. How do you get information about events in downtown Bethesda?

Additional Questions if Time Permits:

11. Do you believe the BUP planned special events (such as Taste of Bethesda) have an ongoing impact on Bethesda as an urban gathering place?
12. In your opinion, does downtown Bethesda have a personality? If so, how would you describe it?
13. If you could change one thing about downtown Bethesda, what would it be?
14. If you were encouraging someone to live, work in, or visit downtown Bethesda, what would you tell them?
15. Did you learn something about BUP during this session that you didn’t know?

January 2013

Retailers/Businesses [Group will represent a majority of street-front retailers; possibly a few restaurants]

1. How long has your business been in downtown Bethesda?
2. Why did you choose downtown Bethesda for your business location?
3. If you were selecting a location for your business today, would you still locate in downtown Bethesda? Why or why not?
Bethesda Urban Partnership Report of Strategic Research

4. Describe your understanding of BUP's mission.
5. Which BUP-provided service do you use the most? Which one the least? Which service do you value the most?
6. What is your opinion of parking options in downtown Bethesda?
7. What do you think is missing in downtown Bethesda?
8. What would you like to see BUP do in the future?
9. How do you get information about events in downtown Bethesda?

Additional Questions if Time Permits:

10. Do you believe the BUP planned special events (such as Taste of Bethesda) have an ongoing impact on Bethesda as an urban gathering place?
11. In your opinion, does downtown Bethesda have a personality? If so, how would you describe it?
12. If you could change one thing about downtown Bethesda, what would it be?
13. If you were encouraging someone to live, work in, or visit downtown Bethesda, what would you tell them?
14. Did you learn something about BUP during this session that you didn’t know?

Employers (50+ employees) [Group will be made up of a majority of HR staff from employers]

1. How long has your company been in downtown Bethesda?
2. Why did your company choose downtown Bethesda for your business location?
3. If your company were selecting a location today, would you recommend downtown Bethesda? Why or why not?
4. Describe your understanding of BUP's mission.
5. Which BUP-provided service do you use the most? Which one the least? Which service do you value the most?
6. What is your opinion of transportation options in downtown Bethesda?
   Do available parking choices in downtown Bethesda support these options? Yes or no?
7. What do you think is missing in downtown Bethesda?
8. What would you like to see BUP do in the future?
9. How do you get information about events in downtown Bethesda?

Additional Questions if Time Permits:

10. Do you believe the BUP planned special events (such as Taste of Bethesda) have an ongoing impact on Bethesda as an urban gathering place?
11. In your opinion, does downtown Bethesda have a personality? If so, how would you describe it?
12. If you could change one thing about downtown Bethesda, what would it be?
13. If you were encouraging someone to live, work in, or visit downtown Bethesda, what would you tell them?
14. Did you learn something about BUP during this session that you didn’t know? [end document]
Appendix 2: Protocol for BTS and A&E District Board

Bethesda Transportation Solutions (BTS) Advisory Committee

Focus Group Protocol (Final)

January 17, 2013

1. In your opinion, how has commuting in downtown Bethesda changed in the last 5 years?
2. What is your opinion of BUP's relationship with WMATA (Metro) and Montgomery County Department of Transportation?
3. What changes, if any, would you suggest for the Bethesda Circulator?
4. How well do you think BTS and BUP communicate parking and transportation options to its market segments?
5. Thinking back over the last five years, how would you rate BUP and BTS's performance in the area of transportation?
6. What would you do to improve alternatives to single occupancy transportation options in downtown Bethesda? (Transportation includes parking, commuting, traffic patterns, and the Circulator.)
7. What are your thoughts on Pedestrian Safety, Biking and the proposed Bike Share program?
8. What strategic goals do you believe should be set for the next 5 years?
9. What do you think is missing in downtown Bethesda?
10. What would you like to see BUP and BTS do in the future?

Arts & Entertainment (A&E) District Advisory Committee

1. In your opinion, what is the most significant challenge for the downtown Bethesda arts and entertainment (A&E) district?
2. What is your opinion of BUP's relationship with local artists, galleries, and theatres?
3. When you think of A&E offerings in downtown Bethesda, would you make any changes to the current mix? If so, what changes would you suggest?
4. What new activities would you suggest for the A&E district?
5. When it comes to competitors for the downtown Bethesda A&E, who do you think is the strongest competition? How would you address competition?
6. How well do you think BUP communicates A&E activities and options to its market segments?
7. Thinking back over the last five years, how would you rate BUP's performance in the area of supporting the A&E district?
8. What strategic goals do you believe should be set for the next 5 years?
9. What do you think is missing in downtown Bethesda?
10. What would you like to see BUP do in the future?
## Constant Contact Survey Results

**Survey Name:** Feb 2013 Survey  
**Response Status:** Partial & Completed  
**Filter:** None  
**7/3/2013 6:43 PM EDT**

### Using the following list, please select one option that best describes your relationship with downtown Bethesda.

<table>
<thead>
<tr>
<th>Answer</th>
<th>100%</th>
<th>Number of Response(s)</th>
<th>Response Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>I am a resident of downtown Bethesda.</td>
<td>0%</td>
<td>108</td>
<td>18.8 %</td>
</tr>
<tr>
<td>I am a resident of a Bethesda neighborhood outside downtown.</td>
<td></td>
<td>304</td>
<td>54.0 %</td>
</tr>
<tr>
<td>I am employed in downtown Bethesda.</td>
<td></td>
<td>60</td>
<td>10.6 %</td>
</tr>
<tr>
<td>I am a tourist or visitor from outside the area.</td>
<td></td>
<td>10</td>
<td>1.7 %</td>
</tr>
<tr>
<td>I am a visitor from within the Greater D.C. area.</td>
<td></td>
<td>80</td>
<td>14.2 %</td>
</tr>
<tr>
<td>No Response(s)</td>
<td></td>
<td>2</td>
<td>&lt;1 %</td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td></td>
<td><strong>562</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

### How often do you dine in downtown Bethesda?

<table>
<thead>
<tr>
<th>Answer</th>
<th>100%</th>
<th>Number of Response(s)</th>
<th>Response Ratio</th>
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<tbody>
<tr>
<td>Several times per week</td>
<td>0%</td>
<td>107</td>
<td>19.0 %</td>
</tr>
<tr>
<td>Once a week</td>
<td></td>
<td>163</td>
<td>29.0 %</td>
</tr>
<tr>
<td>Once a month</td>
<td></td>
<td>123</td>
<td>21.8 %</td>
</tr>
<tr>
<td>A few times per year</td>
<td></td>
<td>101</td>
<td>17.9 %</td>
</tr>
<tr>
<td>No Response(s)</td>
<td></td>
<td>68</td>
<td>12.0 %</td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td></td>
<td><strong>562</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>
### How often do you shop in downtown Bethesda?

<table>
<thead>
<tr>
<th>Answer</th>
<th>0%</th>
<th>100%</th>
<th>Number of Response(s)</th>
<th>Response Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Several times per week</td>
<td></td>
<td></td>
<td>121</td>
<td>21.5 %</td>
</tr>
<tr>
<td>Once a week</td>
<td></td>
<td></td>
<td>124</td>
<td>22.0 %</td>
</tr>
<tr>
<td>Once a month</td>
<td></td>
<td></td>
<td>105</td>
<td>18.6 %</td>
</tr>
<tr>
<td>A few times per year</td>
<td></td>
<td></td>
<td>144</td>
<td>25.6 %</td>
</tr>
<tr>
<td>No Response(s)</td>
<td></td>
<td></td>
<td>66</td>
<td>12.0 %</td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td></td>
<td></td>
<td>562</td>
<td>100 %</td>
</tr>
</tbody>
</table>

### When visiting downtown Bethesda, what is the transportation option you use most often? (Please select one.)

<table>
<thead>
<tr>
<th>Answer</th>
<th>0%</th>
<th>100%</th>
<th>Number of Response(s)</th>
<th>Response Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Car (drive)</td>
<td></td>
<td></td>
<td>357</td>
<td>63.5 %</td>
</tr>
<tr>
<td>Metro</td>
<td></td>
<td></td>
<td>17</td>
<td>3.0 %</td>
</tr>
<tr>
<td>Bus</td>
<td></td>
<td></td>
<td>9</td>
<td>1.6 %</td>
</tr>
<tr>
<td>Bethesda Circulator</td>
<td></td>
<td></td>
<td>10</td>
<td>1.7 %</td>
</tr>
<tr>
<td>Walking</td>
<td></td>
<td></td>
<td>131</td>
<td>23.3 %</td>
</tr>
<tr>
<td>Bicycle</td>
<td></td>
<td></td>
<td>12</td>
<td>2.1 %</td>
</tr>
<tr>
<td>No Response(s)</td>
<td></td>
<td></td>
<td>25</td>
<td>4.6 %</td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td></td>
<td></td>
<td>562</td>
<td>100 %</td>
</tr>
</tbody>
</table>

### In your opinion, over the last five years, congestion in downtown Bethesda:

<table>
<thead>
<tr>
<th>Answer</th>
<th>0%</th>
<th>100%</th>
<th>Number of Response(s)</th>
<th>Response Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>has not changed.</td>
<td></td>
<td></td>
<td>99</td>
<td>15.8 %</td>
</tr>
<tr>
<td>has gotten worse (more difficult to move around the area).</td>
<td></td>
<td></td>
<td>438</td>
<td>77.5 %</td>
</tr>
<tr>
<td>has improved (it is easier to move around the area).</td>
<td></td>
<td></td>
<td>11</td>
<td>1.9 %</td>
</tr>
<tr>
<td>No Response(s)</td>
<td></td>
<td></td>
<td>26</td>
<td>4.6 %</td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td></td>
<td></td>
<td>562</td>
<td>100 %</td>
</tr>
</tbody>
</table>
In your opinion, over the last five years, commuter behavior [respect for traffic laws and signs] in downtown Bethesda:

<table>
<thead>
<tr>
<th>Answer</th>
<th>0%</th>
<th>100%</th>
<th>Number of Response(s)</th>
<th>Response Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>has not changed.</td>
<td>224</td>
<td>100%</td>
<td>224</td>
<td>39.8 %</td>
</tr>
<tr>
<td>has gotten worse (more difficult to move around the area).</td>
<td>286</td>
<td>100%</td>
<td></td>
<td>50.8 %</td>
</tr>
<tr>
<td>has improved (it is easier to move around the area).</td>
<td>26</td>
<td>4.6 %</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No Response(s)</td>
<td>26</td>
<td>4.6 %</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Totals</td>
<td>562</td>
<td>100%</td>
<td>562</td>
<td></td>
</tr>
</tbody>
</table>

Are you aware of the Bethesda Circulator?

<table>
<thead>
<tr>
<th>Answer</th>
<th>0%</th>
<th>100%</th>
<th>Number of Response(s)</th>
<th>Response Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>499</td>
<td>100%</td>
<td>499</td>
<td>88.7 %</td>
</tr>
<tr>
<td>No</td>
<td>36</td>
<td>6.4 %</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No Response(s)</td>
<td>27</td>
<td>4.6 %</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Totals</td>
<td>562</td>
<td>100%</td>
<td>562</td>
<td></td>
</tr>
</tbody>
</table>

Have you ever ridden the Bethesda Circulator?

<table>
<thead>
<tr>
<th>Answer</th>
<th>0%</th>
<th>100%</th>
<th>Number of Response(s)</th>
<th>Response Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>248</td>
<td>43.7 %</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No</td>
<td>252</td>
<td>44.8 %</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No Response(s)</td>
<td>64</td>
<td>11.3 %</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Totals</td>
<td>562</td>
<td>100%</td>
<td>562</td>
<td></td>
</tr>
</tbody>
</table>

Are you aware that the Bethesda Circulator is free?

<table>
<thead>
<tr>
<th>Answer</th>
<th>0%</th>
<th>100%</th>
<th>Number of Response(s)</th>
<th>Response Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>238</td>
<td>41.9 %</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No</td>
<td>16</td>
<td>2.8 %</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No Response(s)</td>
<td>310</td>
<td>55.1 %</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Totals</td>
<td>562</td>
<td>100%</td>
<td>562</td>
<td></td>
</tr>
</tbody>
</table>
**For what purpose have you ridden the Bethesda Circulator? (Check all that apply.)**

<table>
<thead>
<tr>
<th>Answer</th>
<th>%</th>
<th>Number of Response(s)</th>
<th>Response Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>To/from work (commuting)</td>
<td>0</td>
<td>22</td>
<td>8.9 %</td>
</tr>
<tr>
<td>From parking to destination</td>
<td></td>
<td>50</td>
<td>20.4 %</td>
</tr>
<tr>
<td>From Metro to destination</td>
<td></td>
<td>74</td>
<td>30.2 %</td>
</tr>
<tr>
<td>From home to destination</td>
<td></td>
<td>57</td>
<td>23.2 %</td>
</tr>
<tr>
<td>Between destinations</td>
<td></td>
<td>155</td>
<td>63.2 %</td>
</tr>
<tr>
<td>All of the above</td>
<td></td>
<td>15</td>
<td>6.1 %</td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td></td>
<td><strong>245</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

**What is your opinion of parking options in downtown Bethesda?**

<table>
<thead>
<tr>
<th>Answer</th>
<th>%</th>
<th>Number of Response(s)</th>
<th>Response Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>I never have trouble finding parking in downtown Bethesda.</td>
<td></td>
<td>41</td>
<td>7.2 %</td>
</tr>
<tr>
<td>I sometimes have trouble finding parking in downtown Bethesda.</td>
<td></td>
<td>254</td>
<td>45.1 %</td>
</tr>
<tr>
<td>I have no opinion of parking in downtown Bethesda.</td>
<td></td>
<td>14</td>
<td>2.4 %</td>
</tr>
<tr>
<td>I always have trouble finding parking in downtown Bethesda.</td>
<td></td>
<td>162</td>
<td>28.8 %</td>
</tr>
<tr>
<td>I don't park in downtown Bethesda. I take Metro, walk or bike into downtown Bethesda.</td>
<td></td>
<td>58</td>
<td>10.3 %</td>
</tr>
<tr>
<td>No Response(s)</td>
<td></td>
<td>33</td>
<td>5.8 %</td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td></td>
<td><strong>562</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>
**What is your opinion of the parking fees in downtown Bethesda? (Parking fees at Montgomery County Public Parking Lots/Garages range from $.85-$1.25 per hour.)**

<table>
<thead>
<tr>
<th>Answer</th>
<th>0%</th>
<th>100%</th>
<th>Number of Response(s)</th>
<th>Response Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>I find the parking fees too low in downtown Bethesda.</td>
<td></td>
<td></td>
<td>11</td>
<td>1.9 %</td>
</tr>
<tr>
<td>I find the fees for parking reasonable in downtown Bethesda.</td>
<td></td>
<td></td>
<td>190</td>
<td>33.8 %</td>
</tr>
<tr>
<td>I have no opinion of the parking fees in downtown Bethesda.</td>
<td></td>
<td></td>
<td>103</td>
<td>18.3 %</td>
</tr>
<tr>
<td>I find the parking fees too high in downtown Bethesda.</td>
<td></td>
<td></td>
<td>203</td>
<td>36.1 %</td>
</tr>
<tr>
<td>I stopped driving to downtown Bethesda because the parking fees are</td>
<td></td>
<td></td>
<td>22</td>
<td>3.9 %</td>
</tr>
<tr>
<td>too high.</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>No Response(s)</td>
<td></td>
<td></td>
<td>33</td>
<td>5.8 %</td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td></td>
<td></td>
<td>562</td>
<td>100%</td>
</tr>
</tbody>
</table>

**Would you be willing to pay for public parking garage use on weekends?**

<table>
<thead>
<tr>
<th>Answer</th>
<th>0%</th>
<th>100%</th>
<th>Number of Response(s)</th>
<th>Response Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td></td>
<td></td>
<td>166</td>
<td>29.5 %</td>
</tr>
<tr>
<td>No</td>
<td></td>
<td></td>
<td>363</td>
<td>64.5 %</td>
</tr>
<tr>
<td>No Response(s)</td>
<td></td>
<td></td>
<td>33</td>
<td>5.8 %</td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td></td>
<td></td>
<td>562</td>
<td>100%</td>
</tr>
</tbody>
</table>

TextBlock:

Activities in Downtown Bethesda
### What prompts you to shop or dine in downtown Bethesda? (Select up to three.)

<table>
<thead>
<tr>
<th>Answer</th>
<th>Number of Response(s)</th>
<th>Response Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location/convenience</td>
<td>332</td>
<td>63.2 %</td>
</tr>
<tr>
<td>I reside in downtown Bethesda</td>
<td>105</td>
<td>20.5 %</td>
</tr>
<tr>
<td>I am employed in downtown Bethesda</td>
<td>80</td>
<td>15.2 %</td>
</tr>
<tr>
<td>Past experience</td>
<td>191</td>
<td>36.3 %</td>
</tr>
<tr>
<td>Diverse dining choices</td>
<td>327</td>
<td>62.2 %</td>
</tr>
<tr>
<td>Unique establishments</td>
<td>177</td>
<td>33.7 %</td>
</tr>
<tr>
<td>Word of mouth</td>
<td>50</td>
<td>9.5 %</td>
</tr>
<tr>
<td>Advertising</td>
<td>13</td>
<td>2.4 %</td>
</tr>
<tr>
<td>Visiting friends or family</td>
<td>50</td>
<td>9.5 %</td>
</tr>
<tr>
<td>I do not shop or dine in downtown Bethesda</td>
<td>4</td>
<td>&lt;1 %</td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td><strong>525</strong></td>
<td><strong>100 %</strong></td>
</tr>
</tbody>
</table>

### What is your opinion of dining options in downtown Bethesda?

<table>
<thead>
<tr>
<th>Answer</th>
<th>Number of Response(s)</th>
<th>Response Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Downtown Bethesda offers many dining options for dining out</td>
<td>442</td>
<td>78.6 %</td>
</tr>
<tr>
<td>Downtown Bethesda offers an average number of options for dining out</td>
<td>70</td>
<td>12.4 %</td>
</tr>
<tr>
<td>Downtown Bethesda does not offer enough options for dining out</td>
<td>13</td>
<td>2.3 %</td>
</tr>
<tr>
<td>No Response(s)</td>
<td>37</td>
<td>6.5 %</td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td><strong>562</strong></td>
<td><strong>100 %</strong></td>
</tr>
</tbody>
</table>

### What is your opinion of shopping options in downtown Bethesda?

<table>
<thead>
<tr>
<th>Answer</th>
<th>Number of Response(s)</th>
<th>Response Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Downtown Bethesda offers many options for shopping.</td>
<td>168</td>
<td>29.8 %</td>
</tr>
<tr>
<td>Downtown Bethesda offers an average number of options for shopping.</td>
<td>245</td>
<td>43.5 %</td>
</tr>
<tr>
<td>Downtown Bethesda does not offer enough options for shopping.</td>
<td>112</td>
<td>19.9 %</td>
</tr>
<tr>
<td>No Response(s)</td>
<td>37</td>
<td>6.5 %</td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td><strong>562</strong></td>
<td><strong>100 %</strong></td>
</tr>
</tbody>
</table>
### Have you ever visited an artistic or cultural venue in downtown Bethesda (theater, art gallery)?

<table>
<thead>
<tr>
<th>Answer</th>
<th>0%</th>
<th>100%</th>
<th>Number of Response(s)</th>
<th>Response Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td></td>
<td></td>
<td>443</td>
<td>78.8%</td>
</tr>
<tr>
<td>No</td>
<td></td>
<td></td>
<td>62</td>
<td>14.5%</td>
</tr>
<tr>
<td>No Response(s)</td>
<td></td>
<td></td>
<td>37</td>
<td>6.5%</td>
</tr>
<tr>
<td>Totals</td>
<td></td>
<td></td>
<td>562</td>
<td>100%</td>
</tr>
</tbody>
</table>

### What venue(s) did you visit? (Select all that apply.)

<table>
<thead>
<tr>
<th>Answer</th>
<th>0%</th>
<th>100%</th>
<th>Number of Response(s)</th>
<th>Response Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts education (ex. art class, dance class, etc.)</td>
<td></td>
<td></td>
<td>79</td>
<td>17.9%</td>
</tr>
<tr>
<td>Art gallery (ex. Waverly Street Gallery)</td>
<td></td>
<td></td>
<td>231</td>
<td>52.5%</td>
</tr>
<tr>
<td>Bethesda Row Landmark Theatre</td>
<td></td>
<td></td>
<td>372</td>
<td>84.5%</td>
</tr>
<tr>
<td>Gallery B</td>
<td></td>
<td></td>
<td>62</td>
<td>14.0%</td>
</tr>
<tr>
<td>Imagination Stage</td>
<td></td>
<td></td>
<td>231</td>
<td>52.5%</td>
</tr>
<tr>
<td>Regal Cinemas Bethesda</td>
<td></td>
<td></td>
<td>335</td>
<td>76.1%</td>
</tr>
<tr>
<td>Round House Theatre</td>
<td></td>
<td></td>
<td>240</td>
<td>54.5%</td>
</tr>
<tr>
<td>The Writer's Center</td>
<td></td>
<td></td>
<td>90</td>
<td>20.4%</td>
</tr>
<tr>
<td>Other</td>
<td></td>
<td></td>
<td>35</td>
<td>7.0%</td>
</tr>
<tr>
<td>Totals</td>
<td></td>
<td></td>
<td>440</td>
<td>100%</td>
</tr>
</tbody>
</table>

### How did you hear about this cultural event or venue? (Select all that apply.)

<table>
<thead>
<tr>
<th>Answer</th>
<th>0%</th>
<th>100%</th>
<th>Number of Response(s)</th>
<th>Response Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td><a href="http://www.bethesda.org">www.bethesda.org</a> website</td>
<td></td>
<td></td>
<td>85</td>
<td>19.3%</td>
</tr>
<tr>
<td>Internet</td>
<td></td>
<td></td>
<td>205</td>
<td>46.5%</td>
</tr>
<tr>
<td>Newspaper</td>
<td></td>
<td></td>
<td>239</td>
<td>54.3%</td>
</tr>
<tr>
<td>Radio</td>
<td></td>
<td></td>
<td>19</td>
<td>4.3%</td>
</tr>
<tr>
<td>Television</td>
<td></td>
<td></td>
<td>7</td>
<td>1.5%</td>
</tr>
<tr>
<td>Facebook (BUP page)</td>
<td></td>
<td></td>
<td>23</td>
<td>5.2%</td>
</tr>
<tr>
<td>A friend</td>
<td></td>
<td></td>
<td>179</td>
<td>40.6%</td>
</tr>
<tr>
<td>BUP Events Calendar</td>
<td></td>
<td></td>
<td>136</td>
<td>30.9%</td>
</tr>
<tr>
<td>BUP Email Newsletter</td>
<td></td>
<td></td>
<td>93</td>
<td>21.1%</td>
</tr>
<tr>
<td>Passing by the event location</td>
<td></td>
<td></td>
<td>150</td>
<td>34.0%</td>
</tr>
<tr>
<td>Other</td>
<td></td>
<td></td>
<td>38</td>
<td>8.6%</td>
</tr>
<tr>
<td>Totals</td>
<td></td>
<td></td>
<td>440</td>
<td>100%</td>
</tr>
</tbody>
</table>
What is your opinion of entertainment options in downtown Bethesda?

<table>
<thead>
<tr>
<th>Answer</th>
<th>0%</th>
<th>Number of Response(s)</th>
<th>Response Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>There are too few options</td>
<td></td>
<td>130</td>
<td>23.1 %</td>
</tr>
<tr>
<td>They are geared towards</td>
<td></td>
<td>82</td>
<td>14.5 %</td>
</tr>
<tr>
<td>limited age groups</td>
<td></td>
<td>308</td>
<td>54.8 %</td>
</tr>
<tr>
<td>They are sufficient</td>
<td></td>
<td>42</td>
<td>7.4 %</td>
</tr>
<tr>
<td>No Response(s)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td></td>
<td>562</td>
<td>100 %</td>
</tr>
</tbody>
</table>

TextBlock:

Events and Festivals

Which of the following Bethesda Urban Partnership (BUP) events are you aware of? (Select all that apply.)

<table>
<thead>
<tr>
<th>Answer</th>
<th>0%</th>
<th>Number of Response(s)</th>
<th>Response Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Taste of Bethesda</td>
<td></td>
<td>460</td>
<td>89.3 %</td>
</tr>
<tr>
<td>Imagination Bethesda (children’s festival)</td>
<td></td>
<td>285</td>
<td>55.3 %</td>
</tr>
<tr>
<td>Bethesda Fine Arts Festival</td>
<td></td>
<td>331</td>
<td>64.2 %</td>
</tr>
<tr>
<td>Bethesda Literary Festival</td>
<td></td>
<td>242</td>
<td>46.9 %</td>
</tr>
<tr>
<td>Bethesda’s Winter Wonderland</td>
<td></td>
<td>165</td>
<td>32.0 %</td>
</tr>
<tr>
<td>Bethesda Art Walk</td>
<td></td>
<td>362</td>
<td>70.2 %</td>
</tr>
<tr>
<td>Bethesda Painting Awards</td>
<td></td>
<td>84</td>
<td>16.3 %</td>
</tr>
<tr>
<td>Play In A Day</td>
<td></td>
<td>149</td>
<td>28.9 %</td>
</tr>
<tr>
<td>The Trawick Prize: Contemporary Art Awards</td>
<td></td>
<td>143</td>
<td>27.7 %</td>
</tr>
<tr>
<td>Dance Bethesda</td>
<td></td>
<td>132</td>
<td>25.6 %</td>
</tr>
<tr>
<td>Bethesda Outdoor Movies: Stars on the Avenue</td>
<td></td>
<td>327</td>
<td>63.4 %</td>
</tr>
<tr>
<td>Bethesda Summer Concerts</td>
<td></td>
<td>266</td>
<td>55.5 %</td>
</tr>
<tr>
<td>All of the above</td>
<td></td>
<td>92</td>
<td>17.8 %</td>
</tr>
<tr>
<td>None of the above</td>
<td></td>
<td>4</td>
<td>&lt;1 %</td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td></td>
<td>515</td>
<td>100 %</td>
</tr>
</tbody>
</table>
**How did you hear about these event(s)? (Select all that apply.)**

<table>
<thead>
<tr>
<th>Answer</th>
<th>100%</th>
<th>Number of Response(s)</th>
<th>Response Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td><a href="http://www.bethesda.org">www.bethesda.org</a> website</td>
<td>0%</td>
<td>140</td>
<td>27.1%</td>
</tr>
<tr>
<td>Internet</td>
<td></td>
<td>203</td>
<td>39.4%</td>
</tr>
<tr>
<td>Newspaper</td>
<td></td>
<td>244</td>
<td>47.3%</td>
</tr>
<tr>
<td>Radio</td>
<td></td>
<td>53</td>
<td>10.2%</td>
</tr>
<tr>
<td>Television</td>
<td></td>
<td>14</td>
<td>2.7%</td>
</tr>
<tr>
<td>Facebook (BUP page)</td>
<td></td>
<td>39</td>
<td>7.5%</td>
</tr>
<tr>
<td>A friend</td>
<td></td>
<td>115</td>
<td>22.3%</td>
</tr>
<tr>
<td>BUP events calendar</td>
<td></td>
<td>213</td>
<td>41.3%</td>
</tr>
<tr>
<td>BUP email newsletter</td>
<td></td>
<td>182</td>
<td>35.3%</td>
</tr>
<tr>
<td>Passing by the event location</td>
<td></td>
<td>182</td>
<td>35.3%</td>
</tr>
<tr>
<td>Not applicable</td>
<td></td>
<td>7</td>
<td>1.3%</td>
</tr>
<tr>
<td>Other</td>
<td></td>
<td>45</td>
<td>8.7%</td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td></td>
<td><strong>515</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

**Which events have you attended? (Select all that apply.)**

<table>
<thead>
<tr>
<th>Answer</th>
<th>100%</th>
<th>Number of Response(s)</th>
<th>Response Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Taste of Bethesda</td>
<td></td>
<td>388</td>
<td>77.1%</td>
</tr>
<tr>
<td>Imagination Bethesda (children's festival)</td>
<td></td>
<td>150</td>
<td>29.2%</td>
</tr>
<tr>
<td>Bethesda Fine Arts Festival</td>
<td></td>
<td>266</td>
<td>51.8%</td>
</tr>
<tr>
<td>Bethesda Literary Festival</td>
<td></td>
<td>67</td>
<td>13.0%</td>
</tr>
<tr>
<td>Bethesda's Winter Wonderland</td>
<td></td>
<td>61</td>
<td>11.8%</td>
</tr>
<tr>
<td>Bethesda Art Walk</td>
<td></td>
<td>183</td>
<td>35.6%</td>
</tr>
<tr>
<td>Bethesda Painting Awards</td>
<td></td>
<td>21</td>
<td>4.0%</td>
</tr>
<tr>
<td>Bethesda's Play In A Day</td>
<td></td>
<td>42</td>
<td>8.1%</td>
</tr>
<tr>
<td>The Trawick Prize: Contemporary Art Awards</td>
<td></td>
<td>31</td>
<td>6.0%</td>
</tr>
<tr>
<td>Dance Bethesda</td>
<td></td>
<td>29</td>
<td>5.6%</td>
</tr>
<tr>
<td>Bethesda Outdoor Movies: Stars on the Avenue</td>
<td></td>
<td>123</td>
<td>23.9%</td>
</tr>
<tr>
<td>Bethesda Summer Concerts</td>
<td></td>
<td>141</td>
<td>27.4%</td>
</tr>
<tr>
<td>All of the above</td>
<td></td>
<td>14</td>
<td>2.7%</td>
</tr>
<tr>
<td>None of the above</td>
<td></td>
<td>45</td>
<td>8.7%</td>
</tr>
<tr>
<td>Not applicable</td>
<td></td>
<td>1</td>
<td>&lt;1%</td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td></td>
<td><strong>513</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>
**Are you aware of the Bethesda Urban Partnership?**

<table>
<thead>
<tr>
<th>Answer</th>
<th>0%</th>
<th>Total</th>
<th>Number of Response(s)</th>
<th>Response Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td>100%</td>
<td>477</td>
<td></td>
<td>84.8 %</td>
</tr>
<tr>
<td>No</td>
<td>6.2%</td>
<td>35</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No Response(s)</td>
<td>8.8%</td>
<td>50</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td></td>
<td>562</td>
<td></td>
<td>100%</td>
</tr>
</tbody>
</table>

**In your opinion, what are the main responsibilities of the Bethesda Urban Partnership? (Select all that apply.)**

<table>
<thead>
<tr>
<th>Answer</th>
<th>0%</th>
<th>Total</th>
<th>Number of Response(s)</th>
<th>Response Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marketing</td>
<td>79.2%</td>
<td>377</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Event/festival planning (ex. Taste of Bethesda)</td>
<td>85.5%</td>
<td>407</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maintenance (ex. landscaping, trash pick-up)</td>
<td>68.9%</td>
<td>328</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Legislation</td>
<td>12.6%</td>
<td>60</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Economic development</td>
<td>53.5%</td>
<td>255</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Business membership</td>
<td>31.3%</td>
<td>149</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Other</td>
<td>4.8%</td>
<td>23</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td></td>
<td>476</td>
<td></td>
<td>100%</td>
</tr>
</tbody>
</table>

**Have you ever contacted the Bethesda Urban Partnership for any reason? (Select all that apply.)**

<table>
<thead>
<tr>
<th>Answer</th>
<th>0%</th>
<th>Total</th>
<th>Number of Response(s)</th>
<th>Response Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes, via phone.</td>
<td>17.0%</td>
<td>81</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Yes, via email.</td>
<td>19.1%</td>
<td>91</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Yes, in person at their office.</td>
<td>10.2%</td>
<td>49</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Yes, in person at an event.</td>
<td>10.0%</td>
<td>48</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No, never.</td>
<td>67.2%</td>
<td>320</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td></td>
<td>476</td>
<td></td>
<td>100%</td>
</tr>
</tbody>
</table>
If yes, did you receive assistance and service in a timely manner?

<table>
<thead>
<tr>
<th>Answer</th>
<th>0%</th>
<th>100%</th>
<th>Number of Response(s)</th>
<th>Response Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td></td>
<td></td>
<td>128</td>
<td>22.7 %</td>
</tr>
<tr>
<td>No (Please explain.)</td>
<td></td>
<td></td>
<td>20</td>
<td>3.5 %</td>
</tr>
<tr>
<td>Not applicable</td>
<td></td>
<td></td>
<td>328</td>
<td>58.3 %</td>
</tr>
<tr>
<td>No Response(s)</td>
<td></td>
<td></td>
<td>86</td>
<td>15.3 %</td>
</tr>
<tr>
<td>Totals</td>
<td></td>
<td></td>
<td>562</td>
<td>100%</td>
</tr>
</tbody>
</table>

Do you use www.bethesda.org as an information resource?

<table>
<thead>
<tr>
<th>Answer</th>
<th>0%</th>
<th>100%</th>
<th>Number of Response(s)</th>
<th>Response Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td></td>
<td></td>
<td>228</td>
<td>40.5 %</td>
</tr>
<tr>
<td>No</td>
<td></td>
<td></td>
<td>247</td>
<td>43.9 %</td>
</tr>
<tr>
<td>No Response(s)</td>
<td></td>
<td></td>
<td>87</td>
<td>15.4 %</td>
</tr>
<tr>
<td>Totals</td>
<td></td>
<td></td>
<td>662</td>
<td>100%</td>
</tr>
</tbody>
</table>

If you had the opportunity to make one improvement to downtown Bethesda, what would that be?

417 Response(s)

TextBlock:
About You (Optional) Thank you for completing the Bethesda Urban Partnership survey. Please tell us a little bit about yourself. (The following information is not required.)

Gender:

<table>
<thead>
<tr>
<th>Answer</th>
<th>0%</th>
<th>100%</th>
<th>Number of Response(s)</th>
<th>Response Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Male</td>
<td></td>
<td></td>
<td>188</td>
<td>29.8 %</td>
</tr>
<tr>
<td>Female</td>
<td></td>
<td></td>
<td>301</td>
<td>53.5 %</td>
</tr>
<tr>
<td>No Response(s)</td>
<td></td>
<td></td>
<td>93</td>
<td>16.5 %</td>
</tr>
<tr>
<td>Totals</td>
<td></td>
<td></td>
<td>562</td>
<td>100%</td>
</tr>
</tbody>
</table>
### What is your age range?

<table>
<thead>
<tr>
<th>Answer</th>
<th>Number of Response(s)</th>
<th>Response Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Under 18</td>
<td>0</td>
<td>0.0 %</td>
</tr>
<tr>
<td>18 - 25</td>
<td>9</td>
<td>1.6 %</td>
</tr>
<tr>
<td>26 - 34</td>
<td>59</td>
<td>10.4 %</td>
</tr>
<tr>
<td>35-44</td>
<td>71</td>
<td>12.6 %</td>
</tr>
<tr>
<td>45-54</td>
<td>121</td>
<td>21.5 %</td>
</tr>
<tr>
<td>55-64</td>
<td>119</td>
<td>21.1 %</td>
</tr>
<tr>
<td>65 and over</td>
<td>93</td>
<td>16.5 %</td>
</tr>
<tr>
<td>No Response(s)</td>
<td>90</td>
<td>16.0 %</td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td><strong>562</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

### What is your level of education?

<table>
<thead>
<tr>
<th>Answer</th>
<th>Number of Response(s)</th>
<th>Response Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>High School diploma</td>
<td>12</td>
<td>2.1 %</td>
</tr>
<tr>
<td>Technical or medical certification program</td>
<td>6</td>
<td>1.0 %</td>
</tr>
<tr>
<td>Associate degree (2-year program)</td>
<td>12</td>
<td>2.1 %</td>
</tr>
<tr>
<td>Undergraduate degree (4-year program)</td>
<td>169</td>
<td>30.0 %</td>
</tr>
<tr>
<td>Advanced degree (master's or doctorate)</td>
<td>270</td>
<td>48.0 %</td>
</tr>
<tr>
<td>No Response(s)</td>
<td>93</td>
<td>16.5 %</td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td><strong>662</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

### What is your employment status?

<table>
<thead>
<tr>
<th>Answer</th>
<th>Number of Response(s)</th>
<th>Response Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>I am a student</td>
<td>5</td>
<td>&lt;1 %</td>
</tr>
<tr>
<td>I am retired</td>
<td>85</td>
<td>15.1 %</td>
</tr>
<tr>
<td>I am employed full-time</td>
<td>277</td>
<td>49.2 %</td>
</tr>
<tr>
<td>I am employed part-time</td>
<td>73</td>
<td>12.9 %</td>
</tr>
<tr>
<td>I am not currently employed</td>
<td>26</td>
<td>4.6 %</td>
</tr>
<tr>
<td>No Response(s)</td>
<td>96</td>
<td>17.0 %</td>
</tr>
<tr>
<td><strong>Totals</strong></td>
<td><strong>562</strong></td>
<td><strong>100%</strong></td>
</tr>
<tr>
<td>Answer</td>
<td>0%</td>
<td>100%</td>
</tr>
<tr>
<td>----------------------</td>
<td>----</td>
<td>------</td>
</tr>
<tr>
<td>Under $25,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>$25,000 - $50,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>$51,000 - $100,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>$101,000 - $150,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>$151,000 - $250,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>More than $250,000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No Response(s)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Totals</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Answer</th>
<th>0%</th>
<th>100%</th>
<th>Number of Response(s)</th>
<th>Response Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yes</td>
<td></td>
<td></td>
<td>149</td>
<td>26.5%</td>
</tr>
<tr>
<td>No</td>
<td></td>
<td></td>
<td>317</td>
<td>56.4%</td>
</tr>
<tr>
<td>No Response(s)</td>
<td></td>
<td></td>
<td>96</td>
<td>17.0%</td>
</tr>
<tr>
<td>Totals</td>
<td></td>
<td></td>
<td>562</td>
<td>100%</td>
</tr>
</tbody>
</table>
List of OLO Interviews

Sandra Brecher, Commuter Services Section, Department of Transportation
Joe Callaway, Wheaton Urban District, Mid-County Regional Service Center
John D’Albora, Bethesda District, Montgomery County Department of Police
Richard Dorsey, Division of Highway Services, Department of Transportation
Dave Feldman, Bethesda Green
Yvette Freeman, Urban District, Silver Spring Regional Service Center
Clyde Garrett, Transportation Management District Advisory Committee
Brady Goldsmith, Office of Management and Budget
Ken Hartman, Bethesda-Chevy Chase Regional Services Center
Elza Hisel-McCoy, Development Review, Maryland-National Capital Area Park and Planning Commission
Ginanne Italiano, Bethesda-Chevy Chase Chamber of Commerce
Susan Kirk, Bethesda Cares
Phyllis Lieberman, Arts and Entertainment District Board of Directors
Phil McLaughlin, Division of Transit Services, Department of Transportation
James Resnick, Bethesda Fire Department, Montgomery County Fire and Rescue Services
Ned Sherburne, Bethesda-Chevy Chase Rescue Squad
Rick Siebert, Division of Parking Management, Department of Transportation
Carol Trawick, The Jim and Carol Trawick Foundation
Emil Wolanin, Division of Traffic Engineering and Operations, Department of Transportation