



JOHN GONZALEZ is a general assignment reporter with ABC7/WJLA-TV and NewsChannel 8. This native Washingtonian joined NewsChannel 8 in 1998 as a videotape editor and shortly made the jump to the role of photo-journalist. Now John is reporting, spending much of his time covering D.C. politics. During his time here, John has also covered several high-profile stories including the funeral for President Ronald Reagan, the September 11 attack on the Pentagon and the return of baseball in the District.

PROGRAM

3:00 PM
Festival Welcome

3:15 PM
Jazz Academy of Music

4:30 PM
Todd Marcus Quintet

5:45 PM
Tamara Wellons Band

7:00 PM
Marcus Johnson

8:30 PM
DAVID SANBORN
ELECTRIC BAND

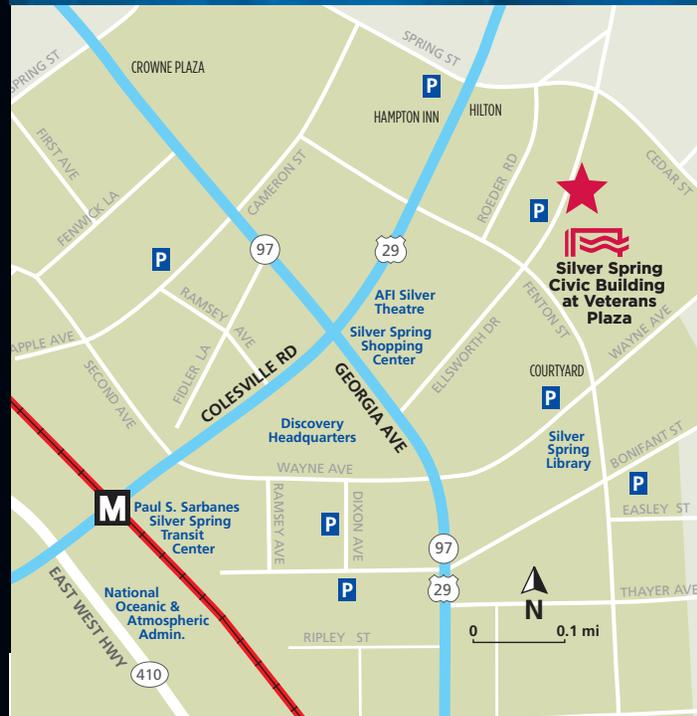


Join us for the Montgomery County Thanksgiving Parade on Saturday, November 19, 2016 at 10am at Ellsworth Drive and Georgia Avenue.

TAKE METROBUS OR METRORAIL to the Silver Spring station, or ride bus routes 70, S2 and S4

From the Silver Spring station: Head east on Colesville Road [uphill] to Georgia Avenue. Cross Georgia at the light and continue on Colesville past the AFI Silver to Fenton Street. Turn right to concert site.

The Silver Spring Jazz Festival is on Veterans Plaza at Fenton Street and Ellsworth Drive in downtown Silver Spring



SPONSORS



For Information: 240-777-0311
silverspringdowntown.com

13TH ANNUAL Silver Spring Jazz Festival



SEPT 10, 2016
3:00-10:00 pm • FREE
Veterans Plaza Ellsworth & Fenton



STARRING
DAVID SANBORN



JAZZ ACADEMY OF MUSIC

THE JAZZ ACADEMY OF MUSIC is the manifestation of a longtime dream of Music Director Paul Carr to extend the music education opportunities afforded him, as an inner city youth, to others. Paul completed his formal education at Howard University and has dedicated his career to mastering the technically challenging saxophone. The Jazz Academy provides instructional opportunities to children who have an interest in developing their talent and knowledge about music. The ultimate goals are to advance and preserve jazz music by instilling youth with a passion and love for jazz. Today's performers are all current or past students of the Jazz Academy of Music.

TODD MARCUS QUINTET

TODD MARCUS is one of the few artists worldwide to focus on the bass clarinet as a main instrument in modern jazz with his large and small ensembles. His straight ahead playing and compositions swing with fiery and introspective intensity, offering a strong lyrical sensibility, and often incorporate the Middle Eastern influences of his Egyptian-American background. His new album "Blues for Tahrir" honors his Middle Eastern heritage. He is joined today by artists Warren Wolf on vibraphone, Harry Appelman on piano, Kris Funn on bass, and Eric Kennedy on drums.



TAMARA WELLONS

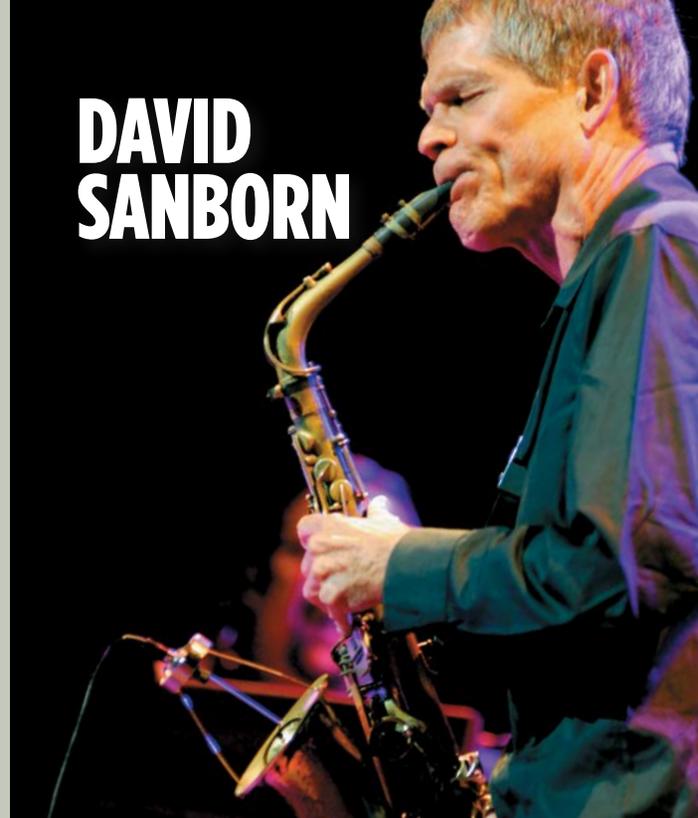
As a young girl in Ivor, Virginia, **TAMARA WELLONS** was called the "little girl with the big voice." Her grandmother was a part of the legendary gospel group, The Pritchett Sisters, and growing up in a talented family gave her strong musical roots. Tamara's jazz vocals invoke the spirituals and revival hymns, blues, funk and soul that were her early roots in music. She has performed nationally and internationally, including at the prestigious Jazz Café in London. She is joined today by artists Kinard Cherry on drums, Zach Cutler on guitar, Troy Elder on background vocals, Mike Pryor on keyboard, Pete Chatmon on keyboard, Aaron Evans on bass, and Leroy Grier on percussion.

MARCUS JOHNSON

Homegrown star **MARCUS JOHNSON**, an extraordinary jazz keyboardist and composer, will perform his own original compositions, a blend of contemporary jazz stylings and hip-hop rhythms. He describes his music as "instrumental R&B with a D.C. bounce." Marcus began playing the piano at age nine and, from that point, he wanted to "create classics, not just hit songs." Marcus is a founding member of the Silver Spring Jazz Festival. He is joined by Chris "Biscuit" Bynum, drums and music director; Antone "Chooky" Caldwell on bass; Stanley Cooper on guitar; Kenny Martin on percussion; Will Spence and Curtis Jones on trumpet and saxophone.



DAVID SANBORN



DAVID SANBORN has released 24 albums, won six Grammy Awards, and has had eight Gold albums and one Platinum album. Dave has worked in many genres which typically blend instrumental pop, R&B and lately, more and more traditional jazz. Having contracted polio at the age of three, Dave was introduced to the saxophone as part of his treatment therapy. His career has included touring and playing with Stevie Wonder, The Rolling Stones, David Bowie, Paul Simon, Eric Clapton, James Taylor, and Luther Vandross.

His 1979 release of "Hideaway" became a popular hit and propelled Dave's ascent with the single, "Seduction," being featured in the movie, *American Gigolo*. His single, "All I Need Is You" won Dave his first Grammy Award for Best R&B Instrumental Performance.

Dave largely conceived and hosted the NBC show, "Night Music," from 1988 to 1990. Produced by Saturday Night Live creator Lorne Michaels, the show featured legendary musicians from different genres, had them perform individually, then at the end, would all get together and do something collectively. The show included Thelonious Monk, Dave Brubeck, Miles Davis and Al Green, Indigo Girls, Conway Twitty and Red Hot Chili Peppers. Additionally, Dave has regularly hosted the "After New Year's Eve" TV special on ABC. During the 1980s and 1990s, Dave hosted a syndicated radio program, "The Jazz Show with David Sanborn." Dave has also recorded many shows' theme songs as well as several other songs for The Late Late Show with Tom Snyder.